

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

THE CAPTAIN FROM KOEPENICK (DER HAUPTMANN VON KÖPENICK)

Producer: Gyula Trebitsch for Real-Film
Director: Helmut Käutner
Scenario: Helmut Käutner and Carl Zuckmayer, from
Carl Zuckmayer's stage play
Camera: Albert Benitz
Music: Bernard Eichnorn
Color: Eastman

THE CAST

Wilhelm Voigt, cobbler.....Heinz Rühmann
Mathilde Obermüller.....Hannelore Schroth
Dr. Obermüller, mayor.....Martin Held
Hauptmann von Schlettow.....Erich Schellow
Friedrich Hoprecht, Voigt's sister.....Ilse Fürstenberg
Adolph Wormser, tailor.....Leonard Steckel
Willi Wormser, his sister.....Walter Giller
August Viktoria Wormser, his daughter.....Friedrich Domin
Friedrich Hoprecht, Voigt's brother-in-law..Willy A. Kleinau

SYNOPSIS

Wilhelm Voigt, a cobbler, is released from prison. He wants to lead an honest life, but as he has no identification papers he cannot find work. Deciding to emigrate, he is once more frustrated: without papers he cannot obtain a passport. He breaks into the police station to steal a passport and a rubber stamp. Arrested, once again he is sent to prison at hard labor. Here he studies military procedures and participates in mock war manoeuvres under a warden imbued with militarism.

After serving his sentence, Voigt is again refused a passport. His sister and brother-in-law put him up for awhile, until an order arrives banishing him from the town.

Meanwhile, the elegant Captain von Schlettow resigns from the army after a brawl in a cafe. Left with a new uniform the Captain had ordered, his tailor sells it to the mayor of Koepenick. Later, having grown stout, the mayor disposes of the uniform to a second-hand dealer.

Voigt comes upon the uniform in the shop and buys it. Now, having assumed official status by virtue of his dress, Voigt commandeers a squad of soldiers and leads them to Koepenick. Taking over the city hall, he arrests the mayor and sends him off to Berlin under guard. Voigt discovers that there is no passport office in the city hall, but he makes off with the municipal cash box. He surrenders the money and himself with the provision that he will eventually be given papers.

The incident becomes a great scandal and source of amusement throughout Germany. The Kaiser, on hearing of it, laughs and pardons Voigt. The cobbler receives both his freedom and his identification - in time for the last few years of his life.

105 minutes

Shown through courtesy of Emile Lustig

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. CI 5-8900

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SKY WITHOUT STARS

(HIMMEL OHNE STERNE)

Producer: NDF (Neue Deutsche Film G.m.b.H.)
Director: Helmut Käutner
Scenario: Helmut Käutner
Camera: Kurt Hasse
Music: Bernhard Eichhorn

THE CAST

Carl AltmannErik Schuman
Anna Kaminski.....Eva Kotthaus
Willi Becker.....George Thomalla
Mischa Bjelkin.....Horst Buchholz
Otto Friese.....Gustav Knuth
Elsbeth Friese.....Camilla Spira
Vater Kaminski.....Erich Ponto
Mutter Kaminski.....Lucie Höflich
Jachen.....Rainer Stangl
Der Köhler.....Otto Wernicke
Die Köhlersfrau.....Lina Carstens
Hüske.....Siegfried Lowitz
Direktor Klütsch.....Paul Bildt
Inspektor Henning.....Beppo Schwaiger
Bröse.....Wolfgang Neuss

SYNOPSIS

The young East German, Anna Kaminski, manages to escape into the West Zone across the river that forms a border. Grazed by a bullet, she is discovered by the West German border policeman, Carl Altmann, who goes for bandages.

Anna does not wait. Her small son Jochen lives nearby with Anna's parents-in-law, the Frieses. Three years previously Anna had given him up legally because of the difficulty in supporting him in the East Zone, where she lives with her grandparents. Now she wishes to take him, but the Frieses refuse. In desperation, Anna leaves the house secretly with the child. At the Border Carl Altmann decides to help her. Willi Becker, a truck driver, will smuggle mother and child across. When the truck is safely in the East zone, the child has disappeared.

Carl finds the child and returns him to Anna. After a Sunday spent together, Anna and Carl part in a deserted railway station in a No Man's Land between the two Zones. Having fallen in love, they begin to meet there regularly. The Frieses file charges of kidnapping. Carl is dismissed for transporting the child.

One night in No Man's Land Anna becomes very ill. Carl, in search of a doctor, is arrested by the People's Police, but manages to escape. Anna, also arrested, is temporarily released. At home, she asks Mischa, a young Russian soldier who frequently plays chess with her grandfather, for a border permit. He promises nothing.

At the next meeting in No Man's Land, Carl and Anna decide to escape to the West, taking Jochen and the grandparents with them. The Frieses will withdraw the charges, and Carl has a job. The grandfather, unwilling to give up his life-long home, finally agrees to leave. Jochen is hidden in Willi's truck, and Carl and Anna wait for the old people. A Russian soldier signals them. Unable to see that it is Mischa, Carl draws his pistol and shoots. Mischa's lifeless hand holds border permit. The Russian and People's Police, alerted by the shot, give the alarm. The barbed wire fences across the border are only a few yards away. Shots are fired. Carl falls in No Man's Land.

The border police on the Western side are also active. Anna, driven backwards and forwards, runs to Carl. She does not reach him. Carl and Anna lie, motionless, on German soil-a few yards of No Man's Land between their outstretched hands.

Running time: 105 minutes

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Stills are available.

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GRIFF NACH DEN STERNEN (REACHING FOR THE STARS)

Producer: Neue Deutsche Filmgesellschaft m.b.H.
Director: Carl Heinz Schroth
Scenario: Helmut Käutner and Maria v. Osten-Sacken
Camera: Friedl Behn-Grund and Dietrich Wedekind
Music: Werner Eisbrenner

THE CAST

Turell, juggler.....Erik Schuman
Christine, Turell's wife.....Lisa Pulver
Christian, their son.....Oliver Grimm
Carlo.....Gustav Knuth
Kiki.....Anna-Maria Sandri
Peppino.....Michael Ande
The Baroness.....Margarete Haagen
Turell's father.....Paul Henckels
Carola.....Ilse Werner
Daniela.....Nadja Tiller
Elena.....Sybil Werden
Mrs. Vermeeren.....Carsta Loeck

SYNOPSIS

Turell, the world's greatest juggler, is concerned only with his art. Once, by accident, he accomplishes his finest feat: he creates the image of the "Big Bear" constellation with balls tossed in the air. To repeat this phenomenon becomes his consuming ambition.

He is impressed with the routine of Daniela, an acrobat, until, at the climax of her act as she appears to be plunging to the ground, she is saved by an invisible rope. Turell chides her; she is an artist and should not stoop to trickery.

As no amount of practise enables Turell to realize his ambition, he plans to achieve it through a son trained from an early age. In his search for a woman who will bear him a child without love, he tries to persuade Carola, a charming pianist in a club; the deathly-ill Elena; and, finally, Christine, a beautiful young woman whom he pretends to love. They are married, and a year later a son is born.

Turell now genuinely loves Christine, but he is so demoralized when he realizes that their son has no interest in juggling that he gives up his own artistic standards and begins to use vulgar tricks. Daniela reappears; in doing her act without trickery she has lost a leg.

Calling himself "Ruler of the Stars," one of Turell's tricks involves knocking down stars with balls. A falling star cuts his hand and blood poisoning sets in. In the hospital he finally thinks he has discovered the secret for achieving him ambition. As he tries to show the boy the right taumb movement, Turell's hand falls. He dies, a victim of the artist's pursuit of unattainable perfection.

Running time: 102 minutes

Shown through courtesy of United German Film Enterprises, Inc.

For additional information and stills please contact Herbert Bronstein, Assistant
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THE CONFESSIONS OF FELIX KRULL (BEKENNTNISSE DES HOCHSTAPLERS FELIX KRULL)

Produced by Filmaufbau, GmbH.

Directed by Kurt Hoffmann

Script by Robert Thoeren and Erika Mann from novel by Thomas Mann

Photographed by Friedl Behn-Grund

Music by Hans-Martin Majewski

CAST

Felix Krull.....Horst Buchholz
Zaza.....Lisa Pulver
Zouzou.....Ingrid Andree
Madame Houpfle.....Susi Nicoletti
Professor Kuckuck.....Paul Dahlke
Maria Pia.....Ilse Steppat
Lord Kilmarnock.....Walter Rilla
Marquis de Venosta.....Peer Schmidt
Mama Venosta.....Alice Treff
Papa Venosta.....Karl Ludwig Lindt
Medical Examiner.....Werner Hinz
Schimmelpreester.....Paul Henckels
Stanko.....Heinz Reincke
Eleanor.....Heidi Bruehl
Machatschek.....Heinz Klevenow
Governess.....Erika Mann

SYNOPSIS

Felix Krull, promising young man from a respectable but impoverished family, fools his draft board into classifying him unfit for service. Enroute to Paris, he steals a jewel case which a wealthy woman has casually placed on the inspection counter in customs. Becoming a bus boy in a Paris hotel, Krull's good looks and charm make him a favorite with the guests and he quickly rises to head waiter. A millionaire's daughter, Eleanor, wants him to run away with her, a melancholy recluse, Lord Kilmarnock, wants him to be his attendant in Scotland, but the young man refuses both. He does not refuse Madame Houpfle, however, the woman whose jewels he stole, when she asks him to make love to her, to rob and humiliate her.

But Krull is really in love with Zaza, a beautiful music hall entertainer. At a long sought rendezvous, Krull encounters the Marquis de Venosta, her "protector" who discovers their relationship. The Marquis is mad with jealousy and threatens to kill Krull, but is persuaded to stay in Paris with Zaza while Krull impersonates him on the trip around the world arranged by the Marquis' parents to separate the two.

On the train to Lisbon, his starting point, Krull meets Professor Kuckuck, head of the Museum of Natural History there. In Lisbon he visits the Professor, tries to make love to his daughter, Zouzou, but only succeeds with her mother Maria Pia. The Marquis' family are very pleased with the letters Krull sends them under their son's name, but just as they are beginning to think that their plan to make him forget Zaza is succeeding, the Marquis comes home, pursued by the police. Zaza has disappeared, and the police heard the Marquis threaten to kill her. To save himself, the Marquis confesses that Krull is travelling in his place and the family arranges to have Krull arrested in Lisbon as the real Marquis.

To save himself from trial and certain punishment for the supposed murder of Zaza, Krull swallows a rare poison which Kuckuck gives him. After a deathlike sleep of 48 hours, Krull wakes in the professor's laboratory. With the help of the professor and Venosta's family, he takes a ship bound for South America to continue his trip. In his cabin he finds Zaza who has followed him from Paris.

Running time--105 minutes

Shown through courtesy of Emile Lustig.

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