

*To Nancy
Schedule list*

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

For release:
Tuesday, September 24, 1957
No. 96

EARLY CHAPLIN FILMS AT MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, will present three weeks of the early films of Charles Chaplin, October 3 - 23. Twenty-five films will be shown in 6 semi-weekly programs.

Beginning with selected Keystone comedies of 1914, made before the tramp characterization was entirely evolved, the programs proceed through the transitional Essany Films of 1915 to the complete series of Mutual Films, 1916 - 17, in which Chaplin achieved full mastery of his medium.

Included will be Chaplin's first film, Making a Living, in which he appears in a frock coat, high silk hat, walrus mustache and monocle; his first classic, The Tramp; and the celebrated Easy Street.

Among featured players are Fatty Arbuckle, Mabel Normand, Ben Turpin, Edna Purviance, Slim Summerville and the Keystone Cops.

Music for the series will be arranged and played by Arthur Kleiner.

There will be two showings daily, at 3 and 5:30. Admission to the Museum, 75 cents for adults and 25 cents for children under 16, includes the films.

A complete schedule is attached.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. CI-5-8900.

192

THE EARLY FILMS OF CHARLES CHAPLIN

presented at the Museum of Modern Art, 11 W. 53 Street, New York, N. Y.

October 3 - 23, 1957
Daily at 3 and 5:30 P.M.

October 3 - 5: KEYSTONE FILMS, 1914

MAKING A LIVING, THE MASQUERADER, GETTING ACQUAINTED,
THE KNOCK-OUT and THE ROUNDERS, with Chaplin, Henry Lehrman,
Hinta Durfee, Chester Conklin, Fatty Arbuckle, Al St. John,
Mack Swain, Hank Mann, Slim Summerville, Mack Sennett, Mabel
Normand and the Keystone Cops.

October 6 - 9: ESSANAY FILMS, 1915

HIS NEW JOB, THE TRAMP, WORK and A WOMAN, written and directed
by Chaplin, with Chaplin, Ben Turpin, Leo White, Edna
Purviance, Bud Jamison.

October 10-12: ESSANAY FILMS, 1915

THE BANK, A NIGHT AT THE SHOW, an excerpt from CARMEN, and
POLICE, written and directed by Charles Chaplin, with Chaplin,
Edna Purviance, Leo White, Bud Jamison, Ben Turpin and
Wesley Ruggles.

October 13-16: MUTUAL FILMS, 1916

THE FLOORWALKER, THE FIREMAN, THE VAGABOND and ONE A.M.,
written and directed by Charles Chaplin, with Chaplin, Edna
Purviance, Eric Campbell and Leo White.

October 17-19: MUTUAL FILMS, 1916

THE COUNT, THE PAWNSHOP, BEHIND THE SCREEN and THE RINK,
written and directed by Charles Chaplin, with Chaplin, Edna
Purviance, Eric Campbell, Henry Bergman and Leo White.

October 20-23: MUTUAL FILMS, 1917

EASY STREET, THE CURE, THE IMMIGRANT and THE ADVENTURER,
written and directed by Charles Chaplin, with Chaplin, Edna
Purviance, Eric Campbell and Henry Bergman.

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Music for the silent films arranged and played by Arthur Kleiner.

A large selection of German films from every period of its film history is
being prepared in conjunction with the exhibition of German Art, with the
cooperation of the German Federal Republic and Lufthansa German Airlines.
The film exhibition will begin October 24th and last into the new year. A
printed program containing the full schedule is now in preparation.