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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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PARIS 1900 AT MUSEUM OF MODERN ART

Paris 1900, narrated in English by Monty Woolley from an adaptation by John Mason Brown, will be the September 19 - 21 film showing at the Museum of Modern Art, 11 West 53 Street. It is the current program in the summer series "60 Years of French Film."

Produced by Pierre Braunberger, written and directed by Nicole Védres, Paris 1900 is a recreation of the Parisian era from 1900 to 1914, known in France as "La Belle Epoque." Original materials, all authentic, were selected during a two-year search from over 700 films in private collections and public archives. Some of the first newsreels ever made are included, and we see, along with the early cameramen, the people, fashions and pleasures of a flourishing period which belongs to the past. The cast includes the plain citizens of Paris and the famous, among them the young Maurice Chevalier, Mistinguett, Auguste Renoir, Jean Jaures, Georges Carpentier, Leon Blum, Claude Debussy, Andre Gide, Auguste Rodin, Sarah Bernhardt, Edmond Rostand, Paul Valery, Leo Tolstoy, Colette, and Buffalo Bill.

To round out the era, the picture begins with the Paris Exposition of 1900 and the new Eiffel Tower and ends with the first soldiers leaving the Gare de l'Est for the front.

Claude Dauphin sings French songs.

There will be two showings daily at 3 and 5:30, with an extra program Thursday evening at 8 in connection with the Museum's late Thursday closing, 10 p.m.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900