

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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NEW FALL CLASSES TO OPEN AT MUSEUM OF MODERN ART

When the fall term opens September 23 at the People's Art Center of the Museum of Modern Art, 21 West 53 Street, six new courses for amateurs will be offered for the first time.

A frame-making workshop, for painting students who wish to learn how to frame their own work, will be taught by Jack Minassian, Mondays, 7:30 - 9:30 pm. Instruction in mitering, a variety of ways of joining corners, and simple finishes will be included.

Courses in stone sculpture for both beginners and advanced students, and exploratory classes in two-dimensional and three-dimensional expression in a variety of media will be held three hours a week. "Glass as a Creative Medium," to examine bending, fusing and molding techniques, will be held Mondays, 12 noon - 3 pm.

Planned primarily for those who wish to enjoy art as a leisure-time activity but who do not want to study in a professional or specialized school, adult classes at the People's Art Center include painting, wood-working, ceramics, jewelry making, wood sculpture, drawing and graphic expression, elements of design, and photography. Orientation classes for students without a special field of interest are available to those who would like to explore a variety of concepts and expressions in art.

Classes in creative work of all kinds are also offered to children and young people from three to eighteen years old. Children are classified on the basis of chronological age and not on skill or ability, as art is regarded by the Center as a natural expression integrated with general growth. Painting, clay work, and three dimensional constructions are introduced in the classes at various times. Classes for older children are principally devoted to painting.

Joint classes for parents and children from three to five years old are again offered this year. Paint, clay, collage and other materials will be used. As instruction is informal and individual, both parents and children proceed at their own rate of interest.

The People's Art Center, under the direction of Victor D'Amico since its beginning in 1948, has become nationally known for its methods of art education. Classes are held mornings, afternoons and evenings, so that they may be fitted in with business or professional schedules.

Reservations for classes may be made by calling JUDson 2-5255.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CIRCLE 5-8900.