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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PREVERT FILMS AT MUSEUM OF MODERN ART

An excerpt of Adieu Leonard (1943), directed by Pierre Prévert from a script by Pierre and Jacques Prévert, and the entire Voyage Surprise (1947), also directed by Pierre Prévert from a story by A. Diamant-Berger, will be shown September 15 - 18 at the Museum of Modern Art, 11 West 53 Street, the current program in the series "60 Years of French Film."

Zany comedies both, in their exaggerated spoofing bordering on surrealism the films are reminiscent of early Hollywood silents. Robust and unconstrained, they parallel René Clair's A Nous la Liberté in seeking freedom from society, convention and regulated communities.

Two scenes from Adieu Leonard treat a bungled robbery and a soiree at which an affected poet recites verse. Voyage Surprise is an animated and fantastic journey, with harassed detectives and an anarchist in pursuit of stolen jewels.

There will be showings twice daily, at 3 and 5:30.

No English titles.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, NY. Circle 5-8900.