

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## THE RULES OF THE GAME AT MUSEUM OF MODERN ART

Jean Renoir's The Rules of the Game (La Regle du Jeu) will be shown August 22-24 at the Museum of Modern Art, 11 West 53 Street. There will be two screenings daily, at 3 and 5:30, with an evening program Thursday, August 22, at 8, in connection with the Museum's late Thursday closing, 10 p.m.

Made on the brink of the Second World War (1939), The Rules of the Game was conceived as a counterpart to Beaumarchais' Mariage de Figaro, written on the eve of the French Revolution. Critics at the first performance were puzzled by this complex study of French upper class society; now devotees of Renoir consider it his best film.

Nora Gregor, Jean Renoir, Dalio, Roland Toutain and Paulette Goddard play the principle roles in a tragicomedy of everyday living on the edge of chaos.

Renoir himself stated his purpose: "Few today can pretend to know where they are going. Whether individuals, groups or nations, hazard is the guide. Those who move toward a precise destination owe more to their instinct than to intelligence. When I made The Rules of the Game I knew where to go. I knew the sickness gnawing my contemporaries. This does not mean to say that I knew how to give a clear idea of this sickness in my film. But my instinct guided me. The awareness of the danger furnished me the situations. . . . I believe the film is good - it is not so difficult to work well when the compass of disquietude indicates the true direction."

The film is the current program in the Museum summer series "60 Years of French Film."

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For further information, contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, Circle 5-8900.