

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FIVE MEN AND A WOMAN; NIGHT ON BALD MOUNTAIN AT MUSEUM OF MODERN ART

The August 11 - 13 film showings at the Museum of Modern Art, 11 West 53 Street, will be Five Men and a Woman (La Belle Equipe) and Night on Bald Mountain (Nuit sur le Mont Chauve), the current program in the summer series "60 Years of French Film."

Julien Duvivier's Five Men and a Woman (1936), with Jean Gabin, Vivienne Romance and Charles Vanel, deals with five Parisian derelicts who win a lottery and invest the money in a country inn. "The director," wrote Archer Winsten, "shows an arresting sense of dramatic contrast in juxtaposing scenes of high-spirited comedy with tragedy instead of using the comedy as relief. This gives a startling effect of shock. It is as if one were looking at a green landscape and the bottom fell out, leaving a bottomless pit." Among Duvivier's other films are Pepe le Moko, Un arnet de Bal, and the recent Holiday for Henrietta. The print to be shown was loaned by Hoffberg Productions of New York and has English titles.

Night on Bald Mountain, an interpretation of Moussorgsky's score, is an animation by Claire Parker and the French artist Alexander Alexeieff, who originated the novel technique. On a vertically placed board thousands of pins were mounted close to each other in rows; the image was created by pushing the pins in and out, using pressure on the front and back of the board. The film's imagery and symbolism are more sophisticated, complex and "highbrow" than in most animated cartoons.

There will be showings daily at 3 and 5:30 p.m.

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For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, NYC. CI 5-8900