

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PUBLICITY

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BLOOD OF A POET AND UN CHIEN ANDALOU AT MUSEUM OF MODERN ART

Two surrealist films, Le Sang d'un Poete (Blood of a Poet) and Un Chien Andalou (An Andalusian Dog) will make up the July 11 - 13 program in the series "Sixty Years of French Film" at the Museum of Modern Art, 11 West 53 Street.

"A realistic documentary composed of unreal happenings," Blood of a Poet, Jean Cocteau's first (1930) and still most famous film, is autobiography in the form of a dream. It depicts, using personal dream symbols and memory traces, forces which shape the development of a poet. Script, direction, decor and spoken commentary are by Cocteau; music by Georges Auric; with Enrique Rivero and Lee Miller.

Un Chien Andalou (1929) was produced and directed by Luis Bunuel, from a script by Bunuel and Salvador Dali. Considered the most artistically successful of all surrealist films, it was made for the small sum of \$1500. The attempt is made, in Dali's words, "to systematize confusion and thus help to discredit completely the world of reality." Reason, morality and conventional esthetic considerations are rejected, often with gruesome effect. "This film," wrote Bunuel, "has no intention of attracting or pleasing the spectator; indeed, on the contrary, it attacks him." He added emphatically: "Nothing in it symbolizes anything."

Because of the deliberately shocking nature of the film, children under 16 will not be admitted.

There will be daily showings at 3 and 5:30, with an additional showing Thursday evening at 8 in connection with the Museum's late Thursday closing, 10 p.m.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8900.