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# THE MUSEUM OF MODERN ART

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FOR RELEASE Sunday, December 30, 1934,  
or any time during that week for the  
broadcast Saturday night, January 5

In cooperation with the Museum of Modern Art, the American Federation of Arts announces the **fourteenth** of its new series of "Art in America" programs to be broadcast by the National Broadcasting Company over Station WJZ and national network Saturday, January 5, from 8:00 to 8:20 P.M. Eastern Standard Time. The program will be given in dramatic form from material prepared by Catherine Bauer, Executive Secretary of the Labor Housing Conference and author of the recently published book "Modern Housing." The subject will be "The Modern City."

The speakers on the program will, in effect, take an airplane trip over Greater New York and will discuss its various sections in relation to housing and city planning. They will fly over the super-slums of America--Park Avenue--where wealthy people live in new, fine apartments that are often as lacking in light and air as the crowded tenements of the lower east side. Near Brooklyn Bridge they will look down on a "dead spot" of New York, one of those congested sections of old-law tenement houses that drain the life of the city because they are fire hazards and breeding grounds for crime and disease.

They will fly over a section of Queens where land is cheap and conditions ideal for building the finest model apartments to rent for no more than tumble-down tenements on Manhattan Island. Yet the section is only a few minutes distant, by subway, from the principal business and theatre districts of New York. The two travelers in the plane will then pass over ugly, wasteful suburban developments of the boom era that promised a man the security of a home and left him with manifold mortgages and heavy taxes. They will end their sight-seeing trip over Philadelphia, where they will look down on the finest and most progressive housing development now being built in this country.

The "Art in America" programs broadcast every Saturday night from October 6 to January 26 are a continuation of the series initiated by the General Federation of Women's Clubs and made possible through the cooperation of the Carnegie Corporation of New York, the American Federation of Arts, the National Advisory Council on Radio in Education, the National Broadcasting Company, the Metropolitan Museum of Art, the Art Institute of Chicago and The Museum of Modern Art.