

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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THREE FRENCH FILMS AT MUSEUM OF MODERN ART

Three 1928 film classics make up the current program, June 27 - 29, of the summer series "Sixty Years of French Film" at the Museum of Modern Art, 11 West 53 Street.

Produced, written and directed by Dmitri Kirsanoff, BRUMES D'AUTOMNE (Autumn Mists), evokes through selected images the equivalent of its heroine's reflective moods as she sorts out and burns her lover's letters at the end of their affair.

The star is Nadia Sibirskaya, Kirsanoff's wife.

Germaine Dulac's ARABESQUES is a pictorial counterpart to Debussy's piano compositions. Cut exactly to fit structure and quality of the music, sequences of fountains, garden sprays and flowers are used to interpret mood.

In THE FALL OF THE HOUSE OF USHER (La Chute de la Maison Usher), Jean Epstein uses two stories of Edgar Allan Poe as a basis for this impressionistic film. Varying camera speeds, soft focus photography and specially designed sets suggest the emotional strangeness of Poe's world.

There will be showings each afternoon at 3 and 5:30, with an additional showing Thursday evening at 8 in connection with the Museum's late Thursday closing, 10 p.m.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, NYC, Circle 5-8900