

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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## FRENCH FILM CYCLE AT THE MUSEUM OF MODERN ART

SIXTY YEARS OF FRENCH FILM, the Museum of Modern Art's summer film cycle, was inaugurated last week by M. Herve Alphand, Ambassador to the United States, at a gala preview in the Museum Auditorium, 11 West 53 Street, New York City.

The summer cycle is the largest program of French films ever presented in this country. Programs will change twice a week and will run through the end of September. Many legendary films, much loved in Europe but never shown here, for which American enthusiasts have long been avid will be presented including René Clair's *Two Timid Souls* (1928), Jean Renoir's first sound film *La Chienne* (1931) as well as more recent work, such as Jean Gremillion's *The Sky is Yours* (1944) produced in an effort to inspire confidence in the Resistance Movement. Other films, affectionately remembered by American audiences but for many years unavailable-- Jean Benoit-Levy's tender *La Maternelle* (1932), Rene Clair's *Fourteenth of July* (1932) and the original, uncut *Children of Paradise* (1945) are among the more than 80 films to be shown in 40 programs.

Showings are presented at 3 and 5:30 p.m. in the Museum's comfortable air conditioned Auditorium. Admission to the Museum, 75 cents, includes a ticket to the film showing.

The cycle is being presented jointly by the Museum's Film Library and the French Film Office in New York, representing the Centre National de la Cinematographie and Unifrance, the French association of film producers. It was assembled by Henri Langlois, director for the government financed Cinematheque Francaise in Paris.

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A complete listing of the programs is attached. For stills and additional information please write Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, or call Circle 5-8900.