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THE MUSEUM OF MODERN ART
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December 15

In cooperation with the Museum of Modern Art, the American Federation of Arts announces the eleventh of its new series of "Art in America" programs to be broadcast by the National Broadcasting Company over Station WJZ and national network Saturday, December 15, from 8:00 to 8:20 P. M. Eastern Standard Time. The program will be in dialogue, from material prepared by Holger Cahill, noted art critic and director. The subject will be "The Contemporary American world in Painting."

It is twenty-one years since the Armory Show of 1913. For a time after that epoch-making event the most advanced American painters concerned themselves primarily with technical problems of form and composition. Now, however, the emphasis in American painting is upon social and national expression. Subject and "human interest" have definitely been reinstated in art. This is shown not only in easel painting but also in murals and in American prints, which give a fresh and vital interpretation of life as it is lived in this country. There are fewer studio subjects and still life paintings. There are more portraits, figures in action and crowd scenes. Every aspect of the American scene is reflected: cities with their medley of architectural styles, skyscrapers, gasoline tanks, subways, crowds in the street, the great harbors, interiors of homes of every social class, prairie farms, city apartments, mountaineer cabins, factories, mines, grain elevators, wheat fields, sports, politics, and a hundred other subjects.

The American scene is further concentrated upon in its regional aspects. Artists no longer feel it essential to go to New York or abroad to paint good pictures. Many of them are staying at home and developing their talents by exploring the artistic

possibilities of the part of the country in which they live. For this reason a number of regional centers have become important in the art life of America today. In addition to New York, these art capitals are Chicago, Cleveland, Philadelphia, Detroit, Dallas, Santa Fe, San Francisco, Los Angeles, Seattle, Denver, St. Louis, Kansas City, Minneapolis, Buffalo, Pittsburgh, Atlanta, Baltimore, Boston, and New Orleans.

The "Art in America" programs broadcast every Saturday night from October 3 to January 26 are a continuation of the series initiated by the General Federation of Women's Clubs and made possible through the cooperation of the Carnegie Corporation of New York, the American Federation of Arts, the National Advisory Council on Radio in Education, The National Broadcasting Company, The Metropolitan Museum of Art, The Art Institute of Chicago and the Museum of Modern Art.