

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 109

HOURS:

Weekdays: 11 am - 6 pm

Sundays: 1 pm - 7 pm

*Closed Christmas Day

FOR RELEASE:

December 1, 1956

ADMISSION:

Adults: 60¢

Children: 20¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

DECEMBER OPENINGS:

Dec. 11, 1956 - CHILDREN'S HOLIDAY CARNIVAL: An entirely new Carnival will open this year for children between the ages of four and eight. Toys, easels, and equipment have all been designed to give greater pleasure and to increase the child's creative insight.

Jan. 13, 1957

The Carnival will be open every morning, except Sundays, from 10 to 12 o'clock and every afternoon from 2 - 5. Work sessions begin on the hour and close ten minutes before the next hour. All places must be reserved in advance by telephone only - call the Department of Education, CI 5-8900, beginning November 26.

Reservations may be made for the following hours: 10 am, 11 am, 2 pm, 3 pm, 4 pm. A child is admitted only for one session. Reservation cards will be held at the Museum Information Desk on the day for which they are requested and should be collected ten minutes before the hour. No adults are allowed in the Carnival. At 10 am there is only the Museum admission charge of 20¢ for children; at other times the fee will be 45¢, including admission and a materials fee. Admission of 60¢ for adults accompanying children into the Museum will be charged at all sessions except 10 am when the Museum Galleries are not open to the public. (first floor)

* Closed Monday and Tuesday, Dec. 24 and 25, and Monday and Tuesday, Dec. 31 and Jan. 1.

Press View: Monday, Dec. 10, at 10 and 11 am. Release date, Dec. 11.

Dec. 19, 1956 - BALTHUS (born 1908), 31 paintings, 14 drawings, directed by James Thrall Soby.
Feb. 3, 1957

This is the first in a new series of international exhibitions initiated by the Department of Painting and Sculpture, planned as qualitative reports on artists in mid-career. A Frenchman of Polish descent, Balthus has been a friend of Picasso, Miro and Derain. He has, however, pursued a stubbornly individual direction through the years, painting in a style of romantic realism, with a subtle feeling for psychological nuance. This is his first complete American retrospective. (third floor)

Dec. 19, 1956 - POLLOCK (1912 - 1956), 35 paintings, 9 watercolors and drawings, directed by Sam Hunter.
Feb. 3, 1957

Jackson Pollock was one of the first, and perhaps among the most influential, artists of his generation to arrive at a new style that has become known in America as Abstract Expressionism. The exhibition includes 35 paintings, dating from 1943 to the present, and 9 drawings and watercolors. It was discussed with the artist before his sudden and tragic death in an auto accident last summer at the age of 44. (third floor)

NEW CHRISTMAS CARDS: New cards designed by such well-known artists as Ben Shahn, Antonio Frasconi, Grace Hartigan, William Krallman, and Leonard Baskin have been added to the selection of Museum cards on sale at the Front Desk this year. Members are allowed a 25 percent reduction on any order of more than \$3.00.

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FUTURE EXHIBITIONS:

Feb. 6, 1957 -
March 3

EDVARD MUNCH: A highly selective exhibition of prints by the great Norwegian artist Edvard Munch (1863 - 1944). A forerunner of expressionism, his graphic work is of the utmost rarity and seldom has been seen in any comprehensive survey. The exhibition features selections from the Municipal Museum of Oslo, as well as loans from an American private collector, the Museum of Modern Art, New York, and the National Gallery of Art, Washington, D.C., The show is being prepared and installed by William S. Lieberman, Curator of Prints. (first floor)

Feb. 27 -
April 28, 1957

BUILDINGS FOR BUSINESS AND GOVERNMENT: New Patrons for Modern Architecture. Recent important commissions from the US Government and increased awareness among private clients of the rewards of fine building -- including good site planning and better materials -- have resulted in a rise in the general standard of architecture. Illustrated by six new projects shown in scale models accompanied by actual building materials and in some instances by an actual section of the building, as well as by large photographs.

Business projects: General Motors Technical Center, outside Detroit, Michigan, Eero Saarinen & Associates, architects; The Seagram Building, 375 Park Avenue, New York City, Mies van der Rohe and Philip C. Johnson, architects; Chase Manhattan Bank, Wall Street area, New York City, Skidmore, Owings & Merrill, architects.

Government buildings: Air Force Academy in Colorado, Skidmore, Owings & Merrill, architects; American Embassy in New Delhi, Edward Stone, architect; St. Louis Air Terminal, Hellmuth, Yamasaki & Leinweber, architects.

Selected and installed by Arthur Drexler, Director, Department of Architecture and Design. (third floor)

March 6 -
April 7, 1957

INTERNATIONAL TRAVEL POSTERS: A selection of European, Latin American and United States posters devoted to travel and tourism from the 1890's to the present day. The posters not only reflect changes in methods of transportation, but also illustrate the different methods artists have used to symbolize aspects of the world. Directed by Mildred Constantine, Associate Curator, Department of Architecture and Design. (Auditorium Gall)

March 13 -
April 21, 1957

RECENT AMERICAN ACQUISITIONS - (first floor)

May 22 -
Sept. 8, 1957

PICASSO: An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman, Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first & third floors & the auditorium gallery)

CURRENT EXHIBITIONS:

Thru Jan. 6,
1957

LANGUAGE OF THE WALL: PARISIAN GRAFFITI PHOTOGRAPHED BY BRASSAI. 120 photographs taken in Paris by the well-known French photographer, Brassai, during the past 20 years. (Graffiti, an Italian word meaning scribblings or scratchings, are rudely scratched inscriptions and figure drawings found on rocks and wall, vases and other objects.) Selected by Edward Steichen, Director of the Photography Department. (Auditorium Gallery - opened Oct.24)

Thru Jan. 20,
1957

RECENT ACQUISITIONS: An exhibition including major works by

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Continued:

European artists, ranging from old masters of the modern movement to the younger generation of contemporary painters and sculptors. Sculptures by Brancusi, Hajdu, Manzù, and Matisse are included. Among the better-known painters represented are Bacon, Baumeister, Capogrossi, Kirchner, Kokoschka, Macke, Matisse, Moholy-Nagy, Monet, Nolde, Soutine, Wols and Beckmann. A special gallery of Picasso acquisitions, including five sculptures, honors the artist's recent 75th birthday. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (first fl)

Throughout the year	PAINTINGS FROM THE MUSEUM COLLECTION - second floor SCULPTURE FROM THE MUSEUM COLLECTION - third floor and in the Museum Garden
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GALLERY TALKS: A.L. Chanin, Lecturer - 3:30 pm every Friday, Saturday, Sunday

- 1 Recent Acquisitions
- 2 Masters of British Painting

- 7 The Art of Matisse
- 8 20th Century Sculpture
- 9 Recent Acquisitions

- 14 Recent Acquisitions
- 15 20th Century Expressionism
- 16 The Art of Matisse

- 21 The Art of Léger
- 22 Balthus, Pollock; Realism and Abstraction
- 23 Henri Rousseau

- 28 Looking at Cubism
- 29 Fantasy and Surrealism
- 30 Recent Acquisitions

FILM SHOWINGS: Daily at 3 and 5:30 pm unless otherwise noted, in the Auditorium

- Dec. 2-5 MABEL'S DRAMATIC CAREER (1913), directed by Mack Sennett, with Mabel Normand. MICKEY (1918), directed by F. Richard Jones, with Mabel Normand. (One showing only at 3 pm)
- Dec. 6-8 TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall and Kay Francis.
- Dec. 9-12 MONSIEUR BEAUCAIRE (1924), directed by Sidney Olcott, with Rudolph Valentino (One showing at 3pm only).
- Dec. 13-15 THE LONEDALE OPERATOR (1911), with Blanche Sweet. THE MUSKETEERS OF PIG ALLEY (1912) with Lillian Gish. THE AVENGING CONSCIENCE (1914) with Henry B. Walthall and Blanche Sweet, all directed by D. W. Griffith.
- Dec. 16-19 THE LITTLE COLONEL (1935), directed by David Butler, with Shirley Temple, Bill Robinson and Lionel Barrymore.
- Dec. 20-22 THE IRON HORSE (1925), directed by John Ford, with George O'Brien and Madge Bellamy. (One showing at 3pm only).
- Dec. 23-26 EMIL UND DIE DETEKTIVE (1932), directed by Gerhardt Lamprecht. (German dialogue, no English titles). No showing December 25.
- Dec. 27-29 THE RINK (1916) with Charles Chaplin and Edna Purviance. THE NAVIGATOR (1924) directed by Donald Crisp and Buster Keaton, with Keaton.
- Dec. 30-
Jan. 2, 1957 MARIE ANTOINETTE (1938), directed by W. S. Van Dyke, with Norma Shearer, Tyrone Power and John Barrymore. (One showing 3pm only)
