

13. Joe Pen + Ann Dixon, Journalist, Kate Thompson, Woman's Nat. News 800;
Toomey, UP; Marion McCarroll, Krip Feat; Phyllis Batelle, INS; D Barclay and Elizabeth
Howkins, NY Times; Elaine Lane,
NY Post; Pat Brown, WT+S;
Joan Cooke, Herald Trib; City Des
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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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NEW COURSES OFFERED AT PEOPLE'S ART CENTER IN FALL 1956 SESSION

The People's Art Center of the Museum of Modern Art, 21 West 53 Street, is offering this fall for the first time a course for adults in mosaic making. In this class, which meets during the day, students will make a variety of mosaics of glass, paper, plastics, wire and hand-made ceramic tiles using both ancient and modern methods.

Another new class, devoted to the development of modern painting and sculpture, is being offered at a new time, from 6:00-7:30 pm for those who may prefer to attend the school right after business hours either because this simplifies their transportation problem or because they like to keep the evenings free. This class will be taught by Abraham L. Chanin, the Museum's Docent. Based on the Museum's collections, it will feature sessions in the Museum galleries to study exhibitions on view there.

"Changing New York--the Architecture of a City," an introductory lecture-discussion course on the architecture of New York City, aims at giving the student an understanding of some of the city's most important past and present architecture including the changing face of New York today.

Adults who have never had any training in creative media may want to take a course in orientation in which the beginner will become familiar with various fields of art and art materials enabling him to decide his particular aptitude and preference.

The People's Art Center has developed teaching methods which are specially geared to adults who wish to enjoy art as a leisure-time activity but who do not want to study in a professional or specialized school. Businessmen, secretaries, housewives, engineers, and doctors are among the students who have attended the classes at the Museum. Classes are formed on the basis of past experience--some students are beginners while others are advanced amateurs or professional artists--and are taught informally with individual instruction. Students may take courses in painting, wood-working, ceramics, jewelry making, wood sculpture, drawing and graphic expression, elements of design, sculpture and photography, and are encouraged to move ahead at their own rates of interest. Most classes meet for two to three hours a week.

Reservations for classes should be made as soon as possible and may be made by calling JUDSON 2-5255.

Further information: Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CIRCLE 5-8900.