

THE MUSEUM OF MODERN ART

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ARTHUR DREXLER APPOINTED DIRECTOR OF DEPARTMENT OF ARCHITECTURE AND DESIGN AT MUSEUM OF MODERN ART

Arthur Drexler has been appointed Director of the Department of Architecture and Design of the Museum of Modern Art, René d'Harnoncourt, Director of the Museum, announced today. Mr. Drexler has been Curator of the Department since joining the Museum staff in 1951. He succeeds Philip C. Johnson who resigned as director of the department in 1954.

Among the department's exhibitions which Mr. Drexler has organized at the Museum are the Japanese House in the Garden, "Ten Automobiles," and "Japanese Calligraphy." He directed the architectural section of "50 Years of American Art" presented first in Paris at the Musée d'Art Moderne as part of the "Salut à la France" and which later toured Europe. Last spring in the Museum he installed the exhibition "Latin American Architecture Since 1945."

Mr. Drexler was co-author with Henry-Russell Hitchcock of BUILT IN USA: POSTWAR ARCHITECTURE and in 1955 the Museum published his book, THE ARCHITECTURE OF JAPAN. He is also director of the forthcoming "Textiles U. S. A." exhibition which will open at the Museum on August 29.

Mr. Drexler was born in 1925. He served with the United States Army Engineers during World War II and later lived in France. When he returned to this country, he worked as an architectural and industrial designer. In 1948 he joined INTERIORS Magazine as Architecture Editor and in 1951 came to the Museum.

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