

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 60

SCHEDULE OF EXHIBITIONS AND EVENTS

HOURS:
Weekdays: 11am - 6pm
Sundays: 1pm - 7pm

FOR RELEASE:
June 1, 1956
ADMISSION:
Adults: 60¢
Children: 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

JUNE OPENING

*June 27 -
October 7

THE PRINTS OF HENRI MATISSE: A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th century. In addition illustrated books, unique monotypes and linoleum cuts will be included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman, Curator of Prints. (Auditorium Gallery)
Press Preview: Tuesday, June 26, 11am - 4pm.

FUTURE EXHIBITIONS

Aug. 29 - Nov. 4

TEXTILES, USA: An exhibition of fabrics woven, knitted and dyed in the U.S. for apparel, home furnishings and industrial or institutional uses. Entries were judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky.

Oct. 3 - Dec. 2

MASTERS OF BRITISH PAINTING, 1800-1950: Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco. (third floor)

Nov. 21 - Jan. 20

RECENT ACQUISITIONS: An exhibition of painting, sculpture, and drawings by American and European artists of the Twentieth Century. (first floor)

May 22, 1957 -
Sept. 8, 1957

PICASSO: An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman, the Museum's Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first and third floor and auditorium galleries.)

*Please note change of date from June 20 to June 27.

Current Exhibitions listed on next page

more...

CURRENT EXHIBITIONS

- Thru June 10 **NEW TALENT IX:** Paintings by Pierre Clerk and Robert Kabak and sculpture by Dimitri Hadzi. The 9th in the Museum's series of work by artists who have not had major one-man showings in New York. Hung in the Museum Members' Penthouse Lounge, the exhibition will be open to the public Mondays, Tuesdays, and Wednesdays from 3pm to 6pm. All the works in the exhibition are for sale to Museum members. (opened May 7)
- Thru Aug. 5 **RECENT DRAWINGS: USA:** A public sale and exhibition of 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. All the works in the exhibition are for sale. (1st floor. opened April 25)
- Thru Aug. 5 **KANDINSKY MURALS, PANELS REUNITED:** Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. Produced at the height of Kandinsky's most significant period, the panels are reunited after being "lost" for a quarter of a century. "Spring" and "Summer" belong to the Museum of Modern Art and "Autumn" and "Winter" are lent by the Guggenheim Museum. (first floor. opened May 23)
- Thru Sept. 9 **TWELVE AMERICANS:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters: Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Grace Hartigan, Franz Kline, and Larry Rivers; and 4 sculptors: Raoul Hague, Ibram Lassaw, Seymour Lipton, and José de Rivera. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (3rd floor. opened May 30)
- Throughout the year: **PAINTINGS FROM THE MUSEUM COLLECTION** - second floor
 SCULPTURE FROM THE MUSEUM COLLECTION - third floor and garden

GALLERY TALKS by A. L. Chanin, Docent. Every Fri., Sat., and Sun. at 4:30 pm.

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| June 1: van Gogh and Gauguin | June 22: Murals by Kandinsky |
| 2: Murals by Kandinsky | 23: The Art of Matisse |
| 3: Paintings by Picasso | 24: Henri Rousseau |
| 8: Murals by Kandinsky | 29: 12 Americans |
| 9: 12 Americans | 30: Murals by Kandinsky |
| 10: Sculpture in the Museum Garden | |
| 15: Recent Drawings U.S.A. | |
| 16: The Art in Cubism | |
| 17: Murals by Kandinsky | |

FILM SHOWINGS - Daily at 3 and 5:30pm (unless otherwise noted) in the Auditorium

The Films of Samuel Goldwyn: A 22-week cycle of films (began Feb. 13) to continue through July 15.

- May 28-
June 3: **WOMAN CHASES MAN** (1937) directed by H.C. Potter, with Miriam Hopkins, Joel McCrea, Ella Logan, Broderick Crawford.
- June 4-10: **THE GOLDWYN FOLLIES** (1938), directed by George Marshall, with Adolph Menjou, Andrea Leeds, the Ritz Brothers, Zorina.
- June 11-17: **WUTHERING HEIGHTS** (1939), directed by William Wyler, with Merle Oberon, Laurence Olivier.
- June 18-24: **THE LITTLE FOXES** (1941), directed by William Wyler, with Bette Davis, Herbert Marshall, Richard Carlson, Teresa Wright, Dan Duryea.
- June 25-
July 1: **THEY GOT ME COVERED** (1943), directed by David Butler, with Bob Hope, Dorothy Lamour.