

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 48

FOR RELEASE:

Monday, May 7, 1956

AVAILABLE FOR PRESS:

Beginning May 1, 1956

9th NEW TALENT EXHIBITION ON VIEW AT MUSEUM

Work by two young painters and a sculptor will be on view to the public at the Museum of Modern Art, 11 West 53 Street, from May 7 through June 10 in the ninth of the New Talent series of exhibitions of works by artists who have not had major one-man shows in New York. Paintings by Pierre Clerk and Robert Kabak and bronze sculpture by Dimitri Hadzi are being shown in the exhibition under the direction of Andrew Carnduff Ritchie. All the works are for sale to Museum members, and while the show is on view, the Members' Penthouse, where the exhibition is installed, will be open to the public on Mondays, Tuesdays and Wednesdays from 3 p.m. to 6 p.m.

Six paintings by Pierre Clerk, 28-year old artist who has had several exhibitions in Europe, are included. Mr. Clerk was born of Canadian parents in Georgia and educated at McGill University and at the School of Art and Design in Montreal. He has lived in Europe since 1952. His bold abstractions are untitled, simply numbered and dated.

Dimitri Hadzi, who was born of Greek parents in New York in 1921, studied in Brooklyn and Cooper Union. In 1950 he won a Fulbright Scholarship for study of sculpture in Greece, and in 1955 he received a Tiffany Sculpture Award. Like Pierre Clerk Hadzi has had several exhibitions in Europe but his work has not been shown in this country. His subjects include centaurs, bird women, an elephant and a Roman cat. He works in bronze and most of his pieces are relatively small. The largest, Centa and Lapith, for example is 39" long.

Robert Kabak, born in New York City in 1930, studied in New York public school and Brooklyn College. In 1954 he received the Master of Fine Arts degree from Yale University where he had been given a scholarship to study painting. He has worked in many parts of New York, and his paintings are views of the city or are inspired it-- The East River, Narrows at Night, River at Night, and a painting entitled October. He builds up his compositions in small, many-sided geometric shapes, and frequently uses a luminosity in some areas that resembles the reflected light of city which is often seen in glass or in water. Eight of his pictures are included

The New Talent series of exhibitions was initiated by the Museum in 1950. The series of smaller, informal exhibitions was planned as an additional means to show

more.....

little-known work which in the opinion of the Department of Painting and Sculpture, under the direction of Andrew Carnduff Ritchie, merits the attention of the Museum's members and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields.

Artists who have been included in the past New Talent Exhibitions are:

- April, 1950: Seymour Drumlevitch, painter. b. 1923 in New York City.
William D. King, sculptor. b. 1925 in Jacksonville, Florida.
Raymond Parker, painter. b. 1922 in South Dakota.
- November, 1950: Louis Bunce, painter. b. 1907 in Lander, Wyoming.
Ynez Johnston, painter and printmaker. b. 1920 in Berkeley, Calif.
Ernest Mundt, sculptor. b. 1905 in Germany.
- May, 1951: Henry Di Spirito, sculptor. b. 1898 in Italy.
Irving Kriesberg, painter. b. 1919 in Chicago.
Raymond August Mintz, painter. b. 1925 in Clifton, New Jersey.
- May, 1952: Philip C. Elliott, painter. b. 1903 in Minneapolis.
Gorman Powers, painter. b. 1921 in Chicago.
Walter R. Rogalski, printmaker. b. 1923 in Glen Cove, Long Island.
Carol Summers, printmaker. b. 1925 in Kingston, New York.
- November, 1952: Byron Goto, painter. b. 1919 in Hilo, Hawaii.
John Fultberg, painter. b. 1922 in California.
Louise Kruger, sculptor. b. 1924 in California.
- November, 1953: Keith Monroe, sculptor. b. 1917 in California.
Ira Schwartz, painter. b. 1922 in Brooklyn, New York.
Robert Sowers, stained glass maker. b. 1923 in Milwaukee, Wisconsin.
- April, 1955: Tom Benrimo, painter. b. 1887 in San Francisco, California.
Richard O. Tyler, printmaker. b. 1926 in Lansing, Michigan.
Hugh R. Townley, sculptor. b. 1923 in West Lafayette, Indiana.
- December, 1955: Martin Craig, sculptor. b. 1906 in Patterson, New Jersey.
Nora Speyer, painter. b. 1923 in Pittsburgh, Pennsylvania.
Leander Fornas, printmaker. b. 1925 in Gardner, Massachusetts.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York City, Circle 5-8900.