

THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR IMMEDIATE RELEASE

More than 30 dinner parties are being held on Tuesday, April 24, before the gala benefit preview of RECENT DRAWINGS U.S.A., at the Museum of Modern Art under the auspices of the Museum's Junior Council. Mrs. Sawyer G. Dewey is Chairman and Mrs. John Pierrepont co-Chairman of the benefit, for which 1,000 tickets have already been sold.

Among those entertaining before the preview are: Mrs. Cable Senior, Mrs. Gertrud A. Mellon, Mr. and Mrs. John Hersey, Mr. and Mrs. Donald B. Straus, Mr. and Mrs. E. Powis Jones, Mr. and Mrs. John E. Lockwood, Mr. and Mrs. Alfred R. Stern, Miss Ann C. Resor, Mr. and Mrs. Lawrence S. Phillips, Mrs. Lila Tyng, and Mr. and Mrs. Arthur A. Houghton, Jr.

Those attending the preview, being held for the benefit of the Junior Council program, will have the first opportunity to purchase works of art in the exhibition which consists of 150 drawings selected from more than 5,000 submitted by artists in all parts of the country. Two-thirds of the drawings sell for less than \$100.

Some tickets for the preview are still available at the offices of the Museum's Junior Council at 21 West 53 Street. Tickets are \$7.50 each.

Film Library collection, which they very materially enrich."

In a monograph, "Samuel Goldwyn: The Producer and His Films," by Richard Griffith, Curator of the Film Library, recently published in conjunction with the current film cycle, "A Producer's Work: The Films of Samuel Goldwyn," Mr. Griffith writes:

"To define the artistic identity of any contributor to a work of many hands who is not a specific kind of craftsman is difficult, but it can be done indirectly by deduction. Deduction, and not screen credit, is in any case, the most reliable guide to the true authorship of a film. A movie connoisseur has not reached firm ground until he can enter an unknown picture in the middle and say to himself with some confidence, Huston did this, or Ford, and probably Nichols wrote it. By this test, the films produced by Samuel Goldwyn are Goldwyn films. King Vidor and William Wyler and Henry King, Robert Sherwood and Lillian Hellman, have done some of their best screen work for him, but it has been a specific kind of good work. Possessing their own individual styles and values, they have when working for him worked in a style which perhaps they created for him, but which is, speaking by the card, his own."
