

THE MUSEUM OF MODERN ART

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FOR RELEASE

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LATIN AMERICAN ARCHITECTURE SINCE 1945, by Henry-Russell Hitchcock. 204 pages; 272 Plates. Price, \$6.50. Publication date, November 23, 1955. Published by the Museum of Modern Art. Distributed by Simon & Schuster.

LATIN AMERICAN ARCHITECTURE SINCE 1945, by Henry-Russell Hitchcock, a lavishly illustrated report on the remarkable building achievement in 11 Latin American countries will be published by the Museum of Modern Art, 11 West 53 Street on November 23. Mr. Hitchcock, this country's leading historian of modern architecture, was sent to Latin America last year by the Museum under its International Exhibitions Program to prepare this publication and the exhibition of the same title. The exhibition opens at the Museum on November 23 and will then tour the United States and Canada.

Forty-seven buildings, including public housing projects, university cities, stadiums, hotels, churches, industrial buildings and private houses are critically discussed and illustrated with black and white photographs and plans. Work by more than 50 Latin American architects in Brazil, Venezuela, Cuba, Mexico, Colombia, Panama, Peru, Chile, Uruguay, Argentina and Puerto Rico is shown. Many of the photographs were taken by Rosalie Thorne McKenna, who accompanied Mr. Hitchcock on the trip.

In his informative preface, Mr. Hitchcock relates the recent remarkable accomplishment of Latin American architects to the cultural, political and economic development of the area. He points out that Latin America is increasing in population at a rate twice that of the rest of the world and is having one of the world's greatest building booms. In the large and complex university cities and in public housing he found Latin American work excelling similar building in this country, and in both quality and quantity Mr. Hitchcock found it superior to European postwar construction.

This is one of a series of architectural reports the Museum has made on architecture in various countries. The first on Latin America was published in 1942. (Brazil Builds, by Philip L. Goodwin. Photographs by G.E. Kidder Smith.) Three years ago the Museum published Built in U.S.A.: Post-war Architecture edited by Mr. Hitchcock and Arthur Drexler, Curator of the Museum's Department of Architecture and Design.

Mr. Hitchcock is Professor of Art at Smith College. This year he is on leave of absence and is in England where he is preparing a book on 19th and 20th century architecture for the Pelican History of Art Series.
