

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 81

## SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:  
October 1, 1955

MUSEUM HOURS:  
Weekdays 12 - 7 p.m.  
Sundays 1 - 7 p.m.

ADMISSION:  
Adults 60¢  
Children 20¢

### OCTOBER OPENINGS

- October 5 - 23 SELECTIONS FROM THE ART LENDING SERVICE: The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale. (Auditorium Gallery)
- Oct. 12 - Nov. 20 PAINTING BY AMATEURS: Approximately 50 paintings by 14 amateur artists representing a cross section of students attending classes at the Museum's People's Art Center. The exhibition illustrates and defines the aims and progress of these adults who are pursuing art for their personal pleasure, not professionally. Directed by Victor D'Amico. (Young People's Gallery)
- Oct. 19 - Nov. 27 GRAPHIC DESIGNERS - Alvin Lustig and Bruno Munari: This exhibition illustrates two different and highly individual approaches to graphic design. The American, Alvin Lustig, is represented by designs for typography, books and magazines, record album covers, trade marks, and models of street signs, as well as a design for a small helicopter. The Italian, Bruno Munari, is represented by posters, catalogues, books - including his libros illeggibles, (books without words), a model of a fountain in Venice, and abstract designs made on glass-mounted slides to be projected at large scale. Directed by Mildred Constantine. (First floor)
- Oct. 26 - Jan. 15 GLASS from the Museum Collection: Drawn from the Museum's Design Collection, the glass objects in this exhibition range from examples of Art Nouveau to recent work by Italian, Swedish, and American designers. Each of the objects exploits some quality of the material, and all of them have been selected for their excellence of design. Directed by Arthur Drexler. (First floor)

THURSDAY EVENING FILM SERIES - A few subscriptions, at \$10 each, are still available for this series to be given on alternate Thursday nights, beginning October 6 for a total of six performances, for the benefit of the Film Preservation Fund. The programs include such famous films as: The Treasurer's Report (1928), by and with Robert Benchley; A Bill of Divorcement (1932), with John Barrymore and Katherine Hepburn; and Die Dreigroschenoper (1931), the original screen version of "The Threepenny Opera."

### FUTURE EXHIBITIONS AND EVENTS

- Nov. 9 - Jan. 8 PRINTS BY NOLDE AND KIRCHNER: A double exhibition. Retrospectives of the graphic work of two German masters of the 20th century, Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880 - 1938). Kirchner and Nolde were both members of Die Brücke (The Bridge), the first group of German expressionists and contemporary with the fauves in France. Directed by William S. Lieberman. (Auditorium Gallery)
- Nov 23 - Feb. 20 LATIN-AMERICAN ARCHITECTURE Since 1945: Outstanding examples of 20th century Latin-American architecture selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Black and white photographs and color stereoscopic slides of 46 buildings, including houses, apartment dwellings, public buildings, churches, hospitals and transportation terminals, in 11 different Central and South American countries. Prepared under the Museum's International Exhibitions Program. (Third floor) more ...

FUTURE EXHIBITIONS AND EVENTS continued.

- Nov.30 - Feb.19 NEW ACQUISITIONS to the Museum's Collection. (Third floor)
- Nov.30 - Feb.12 ART EXPRESSIONS OF THE YOUNG CHILD 3 - 6: Suggestions for developing the creative ability of younger children both at home and at school, based on the methods used in the classes of the Museum's People's Art Center. (Young People's Gallery)
- Dec.12 - Jan.15 CHILDREN'S HOLIDAY CARNIVAL: Resumed after a year's lapse. (First floor)
- Dec.21 - Jan.15 SILK CHASUBLES: Designed by Matisse for the Vence Chapel, acquired for the Museum's Collection.
- Feb.8 - Apr.4 GONZALEZ; Spanish Sculptor. Exhibition directed by Andrew Carn-duff Ritchie. Approximately 58 sculptures and 34 paintings, drawings and watercolors.
- Feb.22- Apr.29 ART OF THE GOLDEN AGED, 65 Years and Over: A creative project worked out with people of advanced age in cooperation with the University Settlement and the New York City Department of Parks. (Young People's Gallery)
- Mar.28 - May 13 BROADWAY: Various solutions to the problems of advertising and traffic on Broadway, shown in models executed by students of the Harvard Graduate School of Design, under the direction of Jose Luis Sert. (Auditorium Gallery)

CURRENT EXHIBITIONS

- Thru Oct. 16 JAPANESE EXHIBITION HOUSE: Based on 16th and 17th-century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area. It has been visited by more than 133,000 people. Hours: 12 to 6:30 p.m. daily; Sunday, 1 p.m. - 6:30 p.m. (Opened April 26. Outdoor exhibition area)
- Thru Oct. 30 THE EARLY DE CHIRICO: A selection of twenty outstanding canvases from the most brilliant and influential period of the artist's career. The exhibition marks the publication by the Museum of Giorgio de Chirico, a detailed monograph by James Thrall Soby, who selected the exhibition. (Third floor. Opened Sept. 8)
- Thru Oct. 30 YVES TANGUY: A retrospective exhibition, reviewing 28 years of the art of the distinguished French-American painter who died in January of this year. The selection, made by James Thrall Soby, includes more than 40 paintings and drawings, among them loans from European collections not exhibited before in this country. (Third floor. Opened Sept. 8)
- Throughout the winter PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION (Second floor. Opened this fall)

GALLERY TALKS A. L. Chanin, Docent. Every Fri., Sat., & Sun. at 4:30 p.m.

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| Oct. 1. The Art of Cubism                       | Oct. 21. Two Masterpieces by Rousseau |
| 2. The Early de Chirico                         | 22. The Wit of Paul Klee              |
|   | 23. van Gogh and Gauguin              |
| 7. Fauve Painting                               |                                       |
| 8. American Painting from the Museum Collection | 28. Tanguy and de Chirico             |
| 9. The Early de Chirico                         | 29. Expressionist Painting            |
|   | 30. Paintings by Picasso              |
| 14. Audience Choice of Topic                    |                                       |
| 15. Distortion in Modern Painting               |                                       |
| 16. The Art of Matisse                          |                                       |

FILM SHOWINGS Daily at 3 and 5:30 p.m. unless otherwise noted.

MASTERWORKS FROM THE MUSEUM'S FILM LIBRARY

- Oct. 3 - 9      **THE MAN I KILLED** (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll and Phillips Holmes.
- Oct. 10 - 16    **LA PETITE MARCHANDE D'ALLUMETTES**(1927), directed by Jean Renoir, with Catherine Hesseling; **UNE PARTIE DE CAMPAGNE** (1936), directed by Jean Renoir, with Sylvie Bataille.
- Oct. 17 - 23    **WARNING SHADOWS** (1922), directed by Arthur Robison, with Fritz Kortner, Alexander Granach and Fritz Rasp.
- Oct. 24 - 30    **THE TRUE GLORY** (1945), edited by Carol Reed and Garson Kanin from material shot by combat cameramen of 9 countries.
- Oct. 31 - Nov.6 **FRAGMENT OF AN EMPIRE** (1929), directed by F. Ermler, with Fyodor Nikitin.
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