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FILM SCHEDULE - SUMMER, 1955

Museum of Modern Art  
11 West 53 Street  
New York, New York

Showings daily 3:00  
and 5:30 PM in  
Auditorium

HIGHLIGHTS FROM " FIFTY YEARS OF ITALIAN CINEMA "

- Mon., May 30 - THE TAKING OF ROME (1905)  
Wed., June 1 LYDIA (1910)  
AMOR PEDESTRE (1914)  
LA DONNA NUDA (1914)(excerpt), with Lyda Borelli  
THE GREY RATS (1917)(excerpt), by and with Emilio Ghione  
CENERE (1916)(excerpt), with Eleanora Duse
- Thur., June 2 - NERO (1909), with Lydia de Roberti, Alberto A. Capozzi  
Sat., June 4 CABIRIA (1914), directed by Giovanni Pastrone, with Italia  
Almirante Manzini, Lydia Quaranta, Alberto Mozzata, Bartolomeo  
Pagano
- Sun., June 5 - "1860" (1933), directed by Alessandro Blasetti  
Wed., June 8
- Thur., June 9 - THE CHILDREN ARE WATCHING US (1943), directed by Vittorio de  
Sat., June 11 Sica, with Isa Pola
- Sun., June 12 - BITTER RICE (1948), directed by Guiseppe de Santis, with Silvano  
Tues., June 14 Manganò, Vittorio Gassmann, Raf Vallone

U P A - Four programs of animated cartoons produced by United Productions of  
America, complementing the exhibition in the auditorium gallery.

- wed., June 15 - Sat., June 18: ROOTY TOOT TOOT and other films
- Sun., June 19 - Wed., June 22: THE TELL TALE HEART and other films
- Thur., June 23 - Sat., June 25: CERALD MCBOING BOING and other films
- Sun., June 26 - Wed., June 29: THE UNICORN IN THE GARDEN and other films
- Thur., June 30 - Sun., July 3: WHEN MACOO FLEW and other films

MASTERWORKS FROM THE FILM LIBRARY COLLECTION

- Mon., July 4 - THE EXECUTION OF MARY QUEEN OF SCOTS (1895), produced by the  
Sun., July 10 Edison Company  
A TRIP TO THE MOON (1902), by Georges Melies  
THE GREAT TRAIN ROBBERY (1933), directed by Edwin S. Porter  
DREAM OF A RABBIT FIEND (1906), directed by Edwin S. Porter  
THE COWARD (1915), directed by Thomas H. Ince, with Charles Ray
- Mon., July 11- THE SEX LIFE OF THE POLYP (1928), with Robert Benchley  
Sun., July 17 LE MILLION (1930), directed by René Clair, with Annabella, René  
Lefebvre
- Mon., July 18- HANDS (1928), by Stella Simon and Miklos Bandy  
Sun., July 24 SUNRISE (1927), directed by F. W. Murnau, with Janet Gaynor,  
George O'Brien
- Mon., July 25- INTOLERANCE (1916), directed by D. W. Griffith, with Mae Marsh,  
Sun., July 31 Lillian Gish, Constance Talmadge, Robert Harron
- Mon., Aug. 1- "M" (1931), directed by Fritz Lang, with Peter Lorre  
Sun., Aug. 7  
Mon., Aug. 8- GRAND ILLUSION (1937), directed by Jean Renoir, with Jean Gabin,  
Sun., Aug. 14 Pierre Fresnay, Erich von Stroheim
- Mon., Aug. 15- RASHOMON (1950), directed by Akira Kurosawa  
Sun., Aug. 21  
Mon., Aug. 22- HALLELUJAH (1929), directed by King Vidor, with Daniel L. Haynes,  
Sun., Aug. 28 Nina Mae McKinney
- Mon., Aug. 29- ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis  
Sun., Sep. 4 Milestone, with Lew Ayres

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Schedule

No 54

## SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:  
June 1, 1955

### MUSEUM HOURS:

Weekdays 12 - 7p.m.  
Sundays 1 - 7p.m.

ADMISSION:  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

### JUNE OPENINGS AND EVENTS

- \* June 2 - Sept. 5 PAINTINGS FROM PRIVATE COLLECTIONS. An exhibition of almost 160 modern paintings from 59 private collections. Organized and directed by Alfred H. Barr, Jr., the exhibition is planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary Year celebration opened. Several important gifts will be announced during the exhibition. (second floor)
- June 15 - Aug. 21 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon form, as shown in the work of United Productions of America. The exhibition will consist of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium Gallery) (Plus 4 programs of animated cartoons produced by UPA - see film schedule, next page.)

### FUTURE EXHIBITIONS AND EVENTS

- Aug. 17 - Sept. 25 ALVIN LUSTIG and BRUNO MUNARI. A selective survey of the work of these two well-known designers. (first floor)
- Sept. 7 - Oct. 30 TANGUY and DE CHIRICO (third floor)
- Oct. 5 - 23 ART LENDING SERVICE EXHIBITION. The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale.
- Oct. 19 - Nov. 27 NEW ACQUISITIONS to the Museum's Collections. (first floor)
- \* Nov. 23 - Feb. 20 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)

### CURRENT EXHIBITIONS

- Thru July 31 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England, and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor, opened April 13)
- Thru Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. 85 paintings and sculptures selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. On view concurrently with the Whitney Museum's exhibition, "The New Decade: 35 American Painters and Sculptors. (3rd floor, opened May 11)

Thru Oct. 16

admission:  
adults 60¢  
children 20¢

**JAPANESE EXHIBITION HOUSE.** Based on 16th and 17th century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer. Hours: 12 noon until 6:30 p.m. daily; Sunday, 1 p.m. until 6:30 p.m. (opened April 26, outdoor exhibition area)

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GALLERY TALKS A.L. Chanin, Docent

every Friday, Saturday and Sunday, at 4:30 p.m.

- June 3: Klee and de Chirico
  - 4: Matisse
  - 5: The New Decade
  
  - 10: van Gogh and Gauguin
  - 11: American Paintings from Private Collections
  - 12: The New Decade
  
  - 17: The New Decade
  - 18: Sculpture in the Museum Garden
  - 19: Paintings by Renoir
  
  - 24: A Seurat Masterpiece: The Side Show
  - 25: The Fine Art of Collecting
  - 26: Picassos from Private Collections
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(\* Please note change from previous schedule)