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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS, edited by Andrew Carnduff Ritchie, with introduction by Mr. Ritchie and statements by the artists; 111 pages, 107 illustrations; \$3.00 cloth, \$1.75 paper. (Distributed by Simon & Schuster.)

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THE NEW DECADE: 22 European Painters and Sculptors, edited by Andrew Carnduff Ritchie, has been published by the Museum of Modern Art to accompany the exhibition of recent European art on view at the Museum, 11 West 53 Street, from May 11 through August 7. Mr. Ritchie, Director of the Department of Painting and Sculpture, has written an introduction to the book which consists of unusually clear and revealing statements by the artists, all but two published for the first time.

After the New York showing the exhibition will be seen at the Minneapolis Institute of Arts (September 21 - October 30), Los Angeles County Museum (November 21 - January 7) and San Francisco Museum of Art (February 2 - March 15).

The artists whose statements are given and whose work is illustrated in the book are: the French Bazaine, Dubuffet, Hajdu, Manessier, Pignon, Richier and Soulages; the Germans Uhlmann, Werner and Winter; the British Armitage, Bacon, Butler, Chadwick and Scott; the Italians Afro, Burri, Capogrossi, Minguzzi, and Mirko; the Dutchman Appel, and the Portuguese Vieira da Silva.

Each statement is followed by a brief biographical note. Bernard Karpel, Librarian of the Museum, has supplied a selected bibliography. A catalog of the exhibition is also included.

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Review copies and photographs available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City.