

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 94

SCHEDULE OF EXHIBITIONS AND EVENTS

Museum Hours:

Weekdays 12-7 p.m.

Sundays 1-7 p.m.

FOR RELEASE:

December 1, 1954

Admission:

Adults 60 ¢

Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

DECEMBER OPENINGS AND EVENTS

- *Dec. 8 - Feb. 20 MODERN MASTER PRINTS OF EUROPE - 100 master prints of European printmakers from post-impressionism to the present day. Selected from the collection of the Museum of Modern Art by William S. Lieberman, Curator. Auditorium Gallery.
- Dec. 13, 15, 16 & 17 over "Home" - NBC-TV, 11-12 noon, EST CHILDREN'S HOLIDAY CARNIVAL - because of special programs and exhibitions planned to celebrate the Museum's 25th Anniversary, the Children's Holiday Carnival will not be held at the Museum this year. However, HOME (NBC-TV, 11 to 12 noon EST) will feature the Carnival on December 13, 15, 16 and 17. In a work area set up in NBC studios, Victor D'Amico, Director of the Museum's Department of Education, and Moreen Mazer, a teacher at the Museum's art school, will be on hand to assist the children making creative Christmas cards, Christmas tree decorations, paintings and drawings with wire. So that children viewing the programs can make these things too, the materials needed for the next day's activities will be announced on each program. The customary Holiday Carnival will be resumed next year at the Museum.
- Dec. 20 - Jan. 2 CHILDREN'S HOLIDAY FILMS. Sponsored by the Museum's Junior Council, a special series of films for children.
- at 1:30 p.m. daily except Dec. 25.
- Dec. 20 - 26: CARMEN (1933), by Lette Reiniger. An animated silhouette film, with Bizet score.
- (no showing Dec. 25) THE OLD MILL (1937), by Walt Disney. Color cartoon.
- SWOONER CROONER (1944), by Leon Schlesinger. Color cartoon.
- MICKY'S GRAND OPERA (1936), by Walt Disney. Color cartoon.
- PARADE (1952), by Charles and Ray Eames, with music by Sousa.
- Dec. 27 - Jan 2 COPS (1922), directed by Buster Keaton and Edward Cline, with Buster Keaton. (silent)
- BIG BUSINESS (1929), directed by J. Wesley Horne, with Laurel and Hardy. (silent)
- SWEENEY STEPS OUT (1941), produced by Warner Bros., photographed in Bronx Park Zoo.

FUTURE EXHIBITIONS AND EVENTS

- January 5 (throughout the year in Chicago) GOOD DESIGN, 1955. A selection of home furnishings that have come on the market since January, 1954. Sponsored by the Museum and The Merchandise Mart, Chicago. On view at The Mart, 11th floor. Press showing: January 4.
- *Jan. 26 - May 8 FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. The exhibition, to which photographers from all over the world contributed work, will be a comprehensive exploration of photography's achievements in recording human relations. Additional editions of the exhibition will circulate throughout the world. (second floor)

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* please note change from previous schedule

Future Exhibitions and Events, continued...

- Feb. 9 - Mar. 20 PAINTINGS BY ITALIAN CHILDREN. From the Mazzon School in Milan, a famous art school for children, a selection of approximately 25 original paintings by its students, aged 10 to 15. The school is under the direction of the Italian painter, Galliano Mazzon. The exhibition is being sponsored by the Museum's Department of Education, under the direction of Victor D'Amico, in cooperation with Artext Prints, Inc. (Young People's Gallery)
- *Feb. 9 - Mar. 20 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart, Chicago. (Opened June 22 at The Mart, in Chicago) (First floor)
- *Mar. 30-May 22 DEVELOPING CREATIVENESS IN CHILDREN. A visual presentation of the fundamentals of creative teaching in the schools of the United States and Canada. The exhibition will include photographs of children in various art activities and examples of work illustrating the fundamentals of today's creative teaching as contrasted with academic methods still persisting from the past. Prepared by the Museum's Department of Education under the direction of Victor D'Amico, in collaboration with the Committee on Art Education. (Young People's Gallery)
- April 6-June 5 TEXTILES AND JEWELRY FROM INDIA. Featuring historical textiles as well as outstanding modern fabrics, chosen for their brilliance of color, perfection of craftsmanship and significance from the point of view of modern design; to be displayed with modern jewelry and other Indian accessories. Organized under the Museum's International Program by Edgar Kaufmann, Jr., assisted by Alexander Girard, noted American designer and architect. (First floor)
- May 11 - Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. Paintings and sculpture selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. The exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (Third floor)
- June 22 - Sept. 25 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will consist of enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (First floor)

CURRENT EXHIBITIONS

closes in sections: PAINTINGS FROM THE MUSEUM COLLECTION. The most extensive showing of the Museum's world-famous collection ever presented, consisting of approximately 400 paintings, from 19th century masterworks to work by young artists from this country and abroad, including more than 50 new acquisitions, some of great importance. Selected and installed by Alfred H. Barr, Jr., Director of the Museum Collections; and Dorothy C. Miller, Curator. (first, second and third floor galleries) (opened Oct. 20)

2nd floor closes Jan. 2

1st floor closes Jan. 23

3rd floor closes Feb. 6

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*please note change from previous schedule

GALLERY TALKS A. L. Chanin, Docent

Every Friday, Saturday and Sunday, at 4:30 p.m. (no talk Christmas day)

- Dec. 3: An Introduction to Matisse
4: Rouault and Matisse
5: A Matisse Masterpiece: "The Red Studio"
- 10: The Art of Paul Klee
11: Aspects of American Painting
12: Sculpture in Our Time
- 17: German Expressionism
18: Marc Chagall
19: The Art of Cubism
- 24: Master Expressionist: Rouault
26: Miro: Fantasy in Modern Art
- 31: Two Masterpieces by Henri Rousseau

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)
No showing Christmas day

A SERIES OF 10 REQUEST FILM PROGRAMS to mark the Museum's 25th Anniversary, selected from the collection of the Museum's Film Library. (Dec. 6 -Feb. 13)

- Dec. 6 - 12: UBERFALL (1929), directed by Erno Metzner, with Heinrich Gotho.
VARIETY (1925), directed by E. A. Dupont, with Emil Jannings and Lya de Putti
- Dec. 13 - 19: THE FOUR HORSEMEN OF THE APOCALYPSE (1921), directed by Rex Ingram, with Rudolph Valentino and Alice Terry. (One showing only at 3 p.m.)
- Dec. 20 - 26: THE MARK OF ZORRO (1920), directed by Fred Niblo, with Douglas Fairbanks and Marguerite de la Motte. (No showing Dec. 25)
- Dec. 27 - THE SEX LIFE OF THE POLYP (1928), with Robert Benchley.
Jan. 2 DUCK SOUP (1933), directed by Leo McCarey, with the Marx Brothers.
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