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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

local general

October 7, 1954

#86

Dear Sir:

You are cordially invited to attend the press preview of the exhibition which opens our 25th Anniversary Year Celebration, **PAINTINGS FROM THE MUSEUM COLLECTION**, on Tuesday, October 12, from 2 to 5 p.m. The exhibition will open to the public on Wednesday, October 20 and remain on view through the end of the year.

The exhibition, consisting of 400 paintings, has been selected from the 1000 paintings acquired by the Museum during the past 25 years. The show, which will include 50 recent acquisitions, is being installed in newly arranged galleries on the first, second and third floors of the Museum by Alfred H. Barr, Jr., Director of Collections, and Dorothy C. Miller, Curator. As the largest and most comprehensive exhibition of the Collection, the exhibition is both a report to the public and a grand review of the pictorial art of our time. Ranging from 1875 to the present, it includes works of great historical importance as well as recent paintings from this country and abroad.

Paintings of the later 19th century masters and some of the precubist painters who won fame in the early 20th century are hung on the first floor. Expressionist, realist and fantastic painting since 1910 occupies the second floor; and cubist and abstract paintings, European and American, from about 1910 to the present are shown on the third floor.

In order to accommodate the Brooklyn Museum, which has scheduled a major exhibition this month, we are holding our press preview a week before our opening so that art critics can review it for Sunday art pages, October 17. Unfortunately we have not been able to complete the second floor reconstruction in time for this early preview but the paintings to be shown there will be placed in the unfinished galleries.

Sincerely,

Elizabeth Shaw

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A full release on the exhibition will be available on Tuesday, October 12, and will be mailed to critics who do not attend the preview.

Photographs are available on request.