

THE MUSEUM OF MODERN ART

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Education

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NEW CLASSES FOR BEGINNERS START SEPTEMBER 20 AT MUSEUM OF MODERN ART SCHOOL

Among the new art classes being offered for the fall term at the Museum of Modern Art's People's Art Center are several aimed at helping beginners who have never painted a picture or have not yet become addicts of the do-it-yourself school in woodworking, but would like to, or who "don't know anything about art" and want a simple introduction.

Applications for the fall term, which begins September 20 at the Center, 21 West 53 Street, are being accepted now. Adult classes, which meet once a week, are held both in the evening and during the day.

The school, under the direction of Victor D'Amico, Director of the Museum of Modern Art's Department of Education, will also offer a Painting - Criticism and Discussion Group for advanced students which will emphasize participation in the arts as well as appreciation of the arts, and a course titled Old Masters to Moderns which will include guided visits to the outstanding art galleries, museums and several private collections in New York.

As in past years the Center will also offer classes in advanced painting, life classes, advanced pottery and wood carving. The wood carving class will again be taught by Chaim Gross, the well-known sculptor whose work is included in many museum collections including the Museum of Modern Art.

Classes for parents and young children between three and five years old, which were introduced successfully several years ago at the Center, will be offered again this term, as well as classes for children alone between the ages of three and eighteen.

All children's classes are organized by age group and no emphasis is placed on special talents or previous training. Classes are limited in size and each child receives the individual attention of the instructor.

The Beginning Woodworking class will be taught by Jack Minassian, designer and craftsman, formerly instructor of woodworking at the War Veterans' Art Center sponsored by the Museum from 1944 to 1948.

Abraham L. Chanin, staff lecturer at the Museum of Modern Art, will also teach several courses this year including a painting course for advanced students. Other

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teachers include Alex Stavenitz, architectural and industrial designer, who is also a former instructor at the War Veterans' Art Center, and Richard Spyer, artist and instructor at the Masters School, Dobbs Ferry. Geraldine Balsam, ceramic artist who is represented in the National Ceramic Exhibition at the Syracuse Museum of Fine Arts and the New York Society of Ceramic Arts, will teach pottery as will Priscilla Manning Porter, member of the New York Society of Craftsmen.

Other teachers at the Center this term include: Zoltan Hecht, painter and teacher; Charles J. Martin, Professor Emeritus of Fine Art, Teachers College, Columbia University; Margaret Stark, an artist who is represented in galleries in Paris and this country; Arthur B. Thurman, designer and painter who is Exhibits Director for the Tennessee Eastman Company; and Sam G. Weiner, who is also a lecturer in Drawing and Painting at Rutgers University.

Teachers in the classes for children and young people include Jean Albertson, Mrs. Jane Cooper Bland, Pearl Gutman, Lois Lord, Mr. Thomas T. Lord, and Mrs. Moreen Maser, in addition to some instructors of adult classes.