

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 45

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS
Weekdays 12-7 p.m.
Sundays 1-7 p.m.

FOR RELEASE:
May 1, 1954
ADMISSION
Adults 60¢
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

MAY OPENINGS AND EVENTS

May 19-Aug. 1 JACQUES LIPCHITZ. The most comprehensive retrospective to date of the work of the sculptor, Jacques Lipchitz. The exhibition will consist of a complete review of his life's work from 1911 until the present. Several of his important sculptures will be seen for the first time in America. On view in the first floor galleries and in the Museum Garden.

FUTURE EXHIBITIONS AND EVENTS

- June 1-July 29 SUMMER TERM OF CREATIVE ART CLASSES, at the Museum's People's Art Center, 21 West 53 Street, for children aged 6 to 18, parents and adults. Students may take the full two months course or a half course during either June or July. Registration begins May 3.
- June 16 through the summer JAPANESE HOUSE. Designed and built in Japan by Junzo Yoshimura, well-known contemporary Japanese architect. The house, based on 16th and 17th century Japanese prototypes, has been shipped to New York and is being reassembled in the Museum's outdoor exhibition area.
- June 20 - throughout the year in Chicago GOOD DESIGN ANNIVERSARY EXHIBITION. 100 objects selected from the first five years of Good Design exhibitions and a forecast of design prepared by leading design schools around the country. Sponsored by the Museum and The Merchandise Mart.
- June 23-Aug. 15 NILES SPENCER. A memorial exhibition of the work of this American painter, (1893-1952), organized by Dorothy C. Miller for the Museum's Department of Circulating Exhibitions. Third floor.
- June 23-Sept. 19 ABSTRACT JAPANESE CALLIGRAPHY. 40 examples, shown for the first time in this country, of the new calligraphy in which the Japanese have successfully developed, out of their own traditions, an original contribution to modern painting. Third floor.
- June 30-Aug. 22 PLAYGROUND SCULPTURE COMPETITION. Exhibition of models of prize-winning designs in a competition sponsored by Parent's Magazine, the Museum of Modern Art and Creative Playthings, Inc. The first three prize-winning designs will be shown full scale. Approximately 35 additional models which have been submitted will also be shown.
- Aug. 17-Sept. 6 THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN. Circulating Exhibition. First floor.
- Oct. 19 OPENING OF MUSEUM'S 25th ANNIVERSARY YEAR PROGRAM.

CURRENT EXHIBITIONS

- Thru May, 1954 in Chicago GOOD DESIGN, 1954. A selection of home furnishings that have come on the market since July 1, 1953. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor. (opened Jan. 4)
- Thru June 6 VUILLIARD. The first major retrospective exhibition in America of paintings and prints by the brilliant French post-impressionist artist, (1868-1940). Under the direction of Andrew Carnduff Ritchie, Director of Department of Painting and Sculpture, Museum of Modern Art. More than 125 paintings and approximately 30 prints. Many major works from abroad are being seen for the first time in this country. Third floor. (opened April 7)

(more)

CURRENT EXHIBITIONS (Continued)

- Thru June 20 **FIGURES AND FACES:** From the Museum's collection, an anthology of 62 modern drawings, including 18 recent acquisitions, selected by Dorothy C. Miller, Curator of the Museum Collections. Such modern masters as Matisse, Rodin, Picasso, Grosz and Modigliani are represented in the exhibition. Auditorium Gallery. (opened April 21)
- Throughout the year **PAINTINGS FROM THE MUSEUM COLLECTION** in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

GALLERY TALKS A. L. Chanin, Docent.

Every Friday, Saturday and Sunday at 4:30 p.m.

- May 1: Abstract Art: Mondrian and Kandinsky
 2: Key Paintings by Vuillard
- 7: Allegory in Modern Art: Tchelitchev and Beckmann
 8: Fantasy and Surrealism
 9: Understanding Cubism
- 14: The Art of Matisse
 15: Prelude to Modern Art: Cézanne, Seurat, Gauguin, Van Gogh
 16: A Vuillard Survey
- 21: Lipchitz: A Lifetime of Modern Sculpture
 22: The Art of Vuillard
 23: Picasso's "Three Musicians"
- 29: Marc Chagall.
 30: Modigliani and Soutine
 31: "Folk" Art

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

UNITED ARTISTS, 1919-1954. A 23 week cycle of films produced by United Artists from 1919 to the present. (April 5 - September 12)

- April 26-May 2: **WAY DOWN EAST** (1920), directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Lowell Sherman.
- May 3 - 9: **ORPHANS OF THE STORM** (1922), directed by D.W. Griffith, with Lillian and Dorothy Gish, Joseph Schildkraut. (One showing only at 3 p.m.)
- May 10 - 16: **ISN'T LIFE WONDERFUL** (1923), directed by D.W. Griffith, with Carol Dempster, Neil Hamilton.
- May 17 - 23: **LITTLE LORD FAUNTLEROY** (1921), directed by Alfred E. Green and Jack Pickford, with Mary Pickford. (one showing only at 3 p.m.)
- May 24 - 30: **THE TAMING OF THE SHREW** (1929), directed by Sam Taylor, with Mary Pickford, Douglas Fairbanks.
- May 31-June 6: **RAIN** (1932), directed by Lewis Milestone with Joan Crawford, Walter Kouston, William Gargan.