

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Local General

No. 40

Press Preview: Monday and Tuesday
Mornings, 9:00 - 12:00,
April 19 and 20, 1954

FOR RELEASE: Wednesday,
April 21, 1954

NEW DRAWINGS FROM MUSEUM COLLECTION ON VIEW

sixty-two 20th century drawings from the Collection of the Museum of Modern Art, including 18 recent acquisitions, will be on view in an exhibition called FIGURES AND FACES in the Auditorium Gallery of the Museum, 11 West 53 Street, from April 21 through June 20. Eleven of the 41 artists in the exhibition, which has been selected by Dorothy C. Miller, Curator of the Museum Collections, are Americans. The other artists are French, Spanish, German, Austrian, Italian, British, Mexican and Cuban.

Eight of the newly acquired drawings are the gift of General A. Conger Goodyear, first president of the Museum. Donors of three other drawings are Mme. Helena Rubenstein, Edgar Kaufmann, Jr., and Frank William Packard.

The exhibition, which was chosen from some 350 modern drawings owned by the Museum, is divided into several sections: studies of the human form, singly or in figure compositions, many of them by great modern masters such as Matisse, Rodin, Picasso, Grosz and Modigliani; a group of portraits, some of famous personalities in the arts; a group of sculptors' drawings; a section devoted to social comment including themes from the last war; and, lastly, a group of fantastic figures and heads.

The first group, which contains drawings by European, American and Latin American painters, includes eight recent acquisitions. These are a powerful wash-drawing of 1944 by Picasso, two early pencil compositions by Jules Pascin, three spirited brush drawings by the fauves, Marquet and Camoin, a delicately drawn nude by Modigliani, and a bold head by the young Italian, Luciano Miori. This section also includes works by Matisse, Léger, Orozco and others.

Of special interest among the portraits are Marie Laurencin in 1906 by herself, his daughter Marguerite in 1905 by Matisse, and the composer Ferruccio Busoni in 1916 by Umberto Boccioni, all shown for the first time by the Museum. Other famous people in this section of the exhibition are Marcel Duchamp portrayed by Joseph Stella, the dancer Nijinsky by Rodin, the poet Ricciotto Canudo by Picasso, and the German photographer Hugo Erfurth by Kokoschka, all done before 1920; Kuniyoshi by Marguerite Zorach, and two portraits of Pascin, one by himself, one by Peggy Bacon, all done in New York in the late 1920s.

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Among the sculptors' drawings are newly acquired works by Georg Kolbe, Henri Gaudier-Brzeska, Jane Poupelet, Elie Nadelman and Despiau. Three of the drawings included in this section are studies for sculptures in the Museum's Collection: the Nadelman Man in the Open Air, for the bronze now in the Museum Garden; Boccioni's Muscular Dynamism, one of the most striking drawings in the show, a study for his famous futurist bronze, Unique Forms of Continuity in Space; and the British sculptor Reg Butler's Studies for Standing Woman. The figure of a dancer in violent movement by Rodin, a sheet of draped figures by Henry Moore, and four of Gaston Lachaise's opulent nudes are also shown in the sculptors' section.

George Grosz' acid pen drawing of two heads called Dispute by Moonlight is shown on a wall with four other comments on our times. These are two prison scenes by the young Italians Renzo Vespignani and Corrado Cagli; war wounded by the young Scotch painter Robert Colquhoun; and a study by Peter Blume for his oil, The Eternal City, in the Museum Collection.

The group of fantastic subjects includes work by two young painters, the American Dorothy Hood and the Cuban Roberto Diago. Tchelitchev's long series of fantastic interpretations of the human head are represented by two crayon drawings, one recently acquired. A macabre figure by Richard Oelze inspired by the heroine of Kafka's novel The Castle contrasts with the playful fantasy of Picasso's two figures of 1938 called The Necklace.

FIGURES AND FACES is not a cross section but rather an anthology selected from the Museum's large collection of modern drawings. Forty-five drawings from the collection are at present in a touring show and so were not available for this exhibition. A number of important drawings of the 19th century by Seurat, Cézanne, Redon and others are also not shown since the present exhibition is confined to the 20th century.

A complete check list of the exhibition will be available at the press previews on Monday and Tuesday, April 19 and 20.

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April 21 - June 20, 1954

FACES AND FIGURES: DRAWINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

CHECK LIST

Note: Recent acquisitions are starred.

Peggy BACON. American, born 1895

Jules Pascin. c.1927-28. Transfer drawing, 16 x 13 3/4".

Given anonymously. 146.40

Peter BLUME. American, born 1906

Elemosina. 1933. Pencil, 14 1/8 x 11 1/4".

Given anonymously. 31.35

(Study for The Eternal City in the Museum of Modern Art)

Umberto BOCCIONI. Italian, 1882-1916

* Study for Portrait of Ferruccio Busoni. 1916. Pen and ink,

6 x 5". Given anonymously. 1.52

Muscular Dynamism. 1913. Charcoal, 34 x 23 1/4".

Purchase Fund. 330.49

(Study for the bronze Unique Forms of Continuity in Space
in the Museum of Modern Art)

Reg BUTLER. British, born 1913

Studies for Woman Standing. 1951. Pencil, crayon and wash,

14 7/8 x 11". Acquired through the Lillie P. Bliss Bequest. 4.53

(Studies for the bronze sculpture in the Museum of Modern Art)

Corrado CAGLI. American, born Italy 1910

The Concentration Camp of Buchenwald. 1945. Transfer drawing,

9 7/8 x 12 1/8". Purchase Fund. 160.45

Charles CAMOIN. French, born 1879

* Standing Nude. c.1904. Ink and chalk, 12 7/8 x 9".

Mrs. Cornelius J. Sullivan Fund. 5.53

* Seated Woman. c.1910. Ink, 13 x 9 3/4". Acquired through
the Lillie P. Bliss Bequest. 6.53

Robert COLQUHOUN. British, born 1914

Wounded Scotsman and Matchseller. 1945. Transfer drawing, 20 1/8 x 15". Acquired through the Lillie P. Bliss Bequest. 237.48

Charles DESPIAU. French, 1874-1946

* Nude Resting. Sanguine, 9 1/8 x 7 3/8". Gift of Gen. A. Conger Goodyear

Roberto DIAGO. Cuban, born 1920

Head. 1946. Pen and ink, 11 5/8 x 8 1/4". Inter-American Fund. 233.47

Otto DIX. German, born 1891

The Artist's Mother. 1932. Silverpoint, 22 5/8 x 18 1/2". Purchase Fund. 246.50

Wesley DOHERTY. American, born 1919

Head. 1942. Charcoal, 19 1/8 x 25 1/8". Purchase Fund. 204.42

John B. FLANNAGAN. American, 1898-1942

Nude. 1941. Brush and ink, 19 x 12 1/2". Gift of Curt Valentin. 106.47

Henri GAUDIER-BRZESKA. French, 1891-1915. Worked in England.

Head of a Boy. 1910's. Pen and ink, 15 1/4 x 10". Gift of Lincoln Kirstein. 6.32

Standing Woman. 1913. Pen and ink, 15 x 9 3/4". Given anonymously. 69.35

* Nude Seated. Ink and wash, 8 3/4 x 4 1/4". Gift of Gen. A. Conger Goodyear

George GROSZ. American, born Germany 1893

Dispute by Moonlight. c.1920. Brush and ink, 26 5/8 x 19 5/8". A. Conger Goodyear Fund. 4.48

Portrait of Anna Peter. 1926-27. Pencil, 26 5/8 x 21". Gift of Paul J. Sachs. 4.29

Jesús GUERRERO GALVÁN. Mexican, born 1910

Study for The Children. 1938. Pencil, 12 1/2 x 19 1/4". Inter-American Fund. 72.44

Dorothy HOOD. American, born 1919

The Seeming Beginning. 1943. Pen and ink, 22 x 34 1/8". James Thrall Soby Fund. 7.44

Oskar KOKOSCHKA. British, born Austria 1886

Hugo Erfurth. c.1920? Crayon, 22 1/8 x 19 3/8". Purchase Fund. 247.50

Georg KOLBE. German, 1877-1947

* Male Figure. Crayon, 14 1/4 x 10 1/2". Gift of Gen. A. Conger Goodyear

* Seated Girl. Pencil and wash, 17 1/4 x 14". Gift of Gen. A. Conger Goodyear

Gaston LACHAISE. American, born France 1882; died 1935

Seated Woman. c.1929-31. Pencil, 24 x 19". Gift of Edward M. H. Warburg. 12.35

Gaston LACHAISE (continued)

Woman. c.1931. Pencil, 19 x 12 1/4". Gift of Lincoln Kirstein. 12.47

Seated Woman. Foot Raised. c.1933-35. Pencil, 24 1/8 x 19".
Gift of Edward M. M. Warburg. 15.35

Standing Woman. Back. c.1933-35. Pencil, 24 x 19". Gift of
Edward M. M. Warburg. 13.35

Marie LAURENCIN. French, born 1885

* Self Portrait. 1906. Pencil, 8 5/8 x 6 3/4". Purchase Fund. 17.53

Fernand LÉGER. French, born 1881

Face and Hands. 1952. Brush and ink. 26 x 19 3/4".
Mrs. Wendell T. Bush Fund. 18.53

Gerhard MARCKS. German, born 1889

Standing Nude. Back. c.1938. Pencil, 17 5/8 x 11 1/4".
Gift of Curt Valentin. 108.47

Albert MARQUET. French, 1875-1947

* Woman with Umbrella. 1900-04. Brush and ink, 11 1/8 x 7 1/2".
Purchase Fund. 19.53

Henri MATISSE. French, born 1869

* Head of Marguerite. Reading. c.1905. Pen and ink,
15 5/8 x 20 1/2". Purchase Fund. 417.53
(Study for the painting in the Grenoble Museum)

The Plumed Hat. 1919. Pen and ink, 14 3/8 x 18 3/8".
Given anonymously. 110.35
(Study for the painting White Plumes in the Minneapolis Institute of Arts)

Odalisque with a Moorish Chair. 1928. Pen and ink, 25 3/4 x
19 7/8". Acquired through the Lillie P. Bliss Bequest. 31.42

Guillermo MEZA. Mexican, born 1917

Giantess. 1941. Pen and ink, 25 5/8 x 19 7/8".
Gift of Edgar Kaufmann, Jr. 740.42

Luciano MIORI. Italian, born 1922?

* Young Woman. 1949. Crayon and charcoal, 27 3/4 x 19 5/8".
Gift of Frank William Packard. 422.53

Amedeo MODIGLIANI. Italian, 1884-1920

* Seated Nude. c.1919. Pencil, 19 1/4 x 12 1/4".
Gift of Gen. A. Conger Goodyear

Man with a Hat. 1920. Pencil, 19 1/4 x 12".
Given anonymously. 116.35
(Study for the Portrait of the Musician Mario)

Henry MOORE. British, born 1898

Seated Figures. II. 1942. Colored crayon, wash and ink, 22 5/8 x
18 1/8". Acquired through the Lillie P. Bliss Bequest. 74.43

Elie NADELMAN. American, born Poland 1882; died 1946

* Figure with Arm Raised. Pen and ink, 9 7/8 x 4 3/8". Gift of
Madame Helena Rubinstein. 424.53

Head. c.1906. Pen and ink, 7 1/8 x 5 1/2". Mrs. Cornelius J.
Sullivan Fund. 265.48

Elie NADELMAN (continued)

Study for Man in the Open Air. c.1915. Watercolor, pen and ink,
10 7/8 x 7 1/8". Maillol Fund. 267.48
(Study for the bronze in the Museum of Modern Art)

Richard OELZE. German, born 1900

Frieda. 1936. Pencil, 24 7/8 x 17 1/4". Purchase Fund. 99.36
(Frieda is the heroine of Franz Kafka's novel, The Castle.)

José Clemente OROZCO. Mexican, 1883-1949

Nude with a Mirror. c.1941. Charcoal, 24 1/2 x 18 7/8".
Gift of Sam A. Lewisohn (by exchange). 756.42

Jules PASCIN. American, born Bulgaria 1885; died 1930

* The Visit. Before 1914? Pen and ink, 5 5/8 x 10 3/8".
Gift of Gen. A. Conger Goodyear

* Bathers. Before 1914? Pen and ink, 7 1/2 x 11 1/4".
Gift of Gen. A. Conger Goodyear

Self Portrait. 1927-28. Transfer drawing, 19 x 12".
Given anonymously. 194.40

Amelia PELÁEZ del Casal. Cuban, born 1897

Card Game. 1936. Pencil, 25 3/8 x 26 3/8".
Inter-American Fund. 767.42

Pablo PICASSO. Spanish, born 1881

Flower Girl. 1906. Pen and ink, 24 7/8 x 19".
Gift of Mrs. Stanley Mesor. 99.50
(Study for Composition, Peasants and Oxen in the collection of the
Barnes Foundation)

Portrait of Ricciotto Canudo. 1918. Pencil, 14 x 10 3/8".
Acquired through the Lillie P. Bliss Bequest. 18.51

The Necklace. 1938. Pen and ink, 26 3/4 x 17 5/8". Acquired
through the Lillie P. Bliss Bequest. 11.49

* Woman Washing Her Feet. 1944. Brush and ink, 20 x 13 1/4".
Purchase Fund. 186.53

Fidelio PONCE DE LEÓN. Cuban, 1895-1949

Woman. 1930. Pencil, 12 3/4 x 11". Inter-American Fund. 84.44

Jane POUPELET. French, 1878-1932

* Nude, Front. Ink and wash, 17 x 11". Gift of Gen. A. Conger Goodyear

Auguste RODIN. French, 1840-1917

The Dancer. Watercolor and pencil, 16 3/4 x 11 7/8". Purchase Fund. 112.46

Head of Mijinsky. 1912. Pen and ink, 12 x 9". Gift of Mrs. George
Henry Warren. 111.46

Joseph STELLA. American, born Italy 1877; died 1946

Portrait of Marcel Duchamp. 1922? Pencil, 27 1/4 x 21".
Katherine S. Dreier Bequest. 210.53

Pavel TCHELITCHEW. American, born Russia 1898

* Head. 1950. Colored pencil, 19 7/8 x 13 3/4". Gift of
Edgar Kaufmann, Jr. 193.52

Head. 1950. Colored pencil, 18 7/8 x 12 1/2". Purchase Fund. 29.51

Renzo VESPIGNANI. Italian, born 1924

Prison Scene. 1949. Pen and ink and wash, 14 1/8 x 10 3/4".
Purchase Fund. 20.50

Marguerite ZOFACH. American, born 1888

Portrait of Yasuo Kuniyoshi. 1927-28. Pencil, 20 3/4 x 15 1/4".
Given anonymously. 170.35