

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE
June 1, 1953

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS
Weekdays 12-7 p.m.
Sundays 1-7 p.m.

ADMISSION
Adults \$.60
Children \$.20

NEW EXHIBITIONS

- June 17-Sept. 20 MUSEUM COLLECTIONS. Recent Acquisitions: Katherine S. Drier Bequest (Brancusi, Duchamp, Mondrian, Klee, Pevsner, Schwitters and others); Prints by Americans; British Painting and Sculpture. Selections from the Collection: German Expressionism; American Paintings; Miro; Varieties of Realism. Third floor.
- June 25 in Chicago GOOD DESIGN selections of home furnishings from items put on the market during the previous 6 months. On view at The Merchandise Mart, 11th floor. Current throughout the year.

CURRENT EXHIBITIONS

- Thru Sept. 7 SCULPTURE OF THE TWENTIETH CENTURY. More than 103 sculptures by outstanding American and European artists. On the entire first floor and in the new Abby Aldrich Rockefeller Sculpture Garden. Opened April 29.
- Thru Aug. 2 POSTWAR EUROPEAN PHOTOGRAPHY. About 300 photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip. Auditorium Gallery. Opened May 27.
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION. Recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

FUTURE EXHIBITIONS

- Aug. 11-Sept. 27 FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. in the U.S.A. Examples of the original bentwood chairs made since the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in this country in the 1930s. Installation by Enrico Peressutti. Third floor.
- Aug. 25-Nov. 8 JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.
- Sept. 15-Oct. 4 ELEVEN AUTOMOBILES. Examples of postwar automobile design from England, France, Italy, Germany and the U.S. showing the influence of Italian design. On view in the Museum Garden.
- Sept. 23-Nov. 29 GOOD DESIGN. Selections from the 1953 exhibition in Chicago. First floor.
- Sept. 30-Nov. 22 STATE DEPARTMENT ARCHITECTURE. Models, drawings and photographs of approximately 8 buildings in Europe by outstanding architects commissioned by the U.S. government. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery.

NOTE: Full releases on each exhibition are available 5 days before the opening. Photographs are given out on request.

GALLERY TALKS

Every Fri., Sat. & Sun. at 4:30 p.m.

A.L. Chanin, Docent

- June 5: Bonnard, Derain, Matisse
 6: Line and Color in Modern Painting
 7: Audience Choice of Topic
- 12: The Figure in 20th-Century Sculpture
 13: Cubism in 20th-Century Sculpture
 14: Picasso: "The Three Musicians"
- 19: Braque and Picasso
 20: Sculpture Today
 21: Introduction to the Museum Collection
- 26: The Adventure of Modern Sculpture
 27: Audience Choice of Topic
 28: The First Years of Cubism

FILM SHOWINGS

Daily at 3 and 5:30 p.m.

SCREEN PERSONALITIES

June 1-7: NOTHING SACRED (1937), directed by William Wellman, with Carole Lombard, Fredric March.

8-14: CASABLANCA (1942), directed by Michael Curtiz, with Ingrid Bergman, Humphrey Bogart.

15-21: ONE HUNDRED MEN AND A GIRL (1937), directed by Henry Koster, with Deanna Durbin, Leopold Stokowski.

22-28: THE LITTLE FOXES (1941), directed by William Wyler, with Bette Davis.

THE FILMS OF ERNST LUBITSCH

June 29-July 5: GYPSY BLOOD (1918), with Pola Negri; excerpt only. PASSION (1919), with Pola Negri and Emil Jannings. Newly acquired, being shown here for the first time.