

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

MAY OPENINGS AND SPECIAL EVENTS

- May 13
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00
- YOUNG POETS INTRODUCED BY MARIANNE MOORE AND W.H. AUDEN. Le Roy Smith, Jr., and George Garrett will be presented by Miss Moore; Chester Kallman and Howard Sackler by Mr. Auden.
- May 27 - Aug. 2
Photography
- POSTWAR EUROPEAN PHOTOGRAPHY. A group of photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip. Auditorium Gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS

- June 17 - Sept. 20
Painting & Sculpture
- PAINTING & SCULPTURE FROM THE MUSEUM COLLECTIONS INCLUDING RECENT ACQUISITIONS. Third floor.
- June 25: Opening in Chicago
Current throughout the year
Home Furnishings
- GOOD DESIGN selections of home furnishings from items put on the market during the previous 6 months. On view at The Merchandise Mart.
- Aug. 5 - Sept. 20
Furniture
- AN EXHIBITION OF FURNITURE MANUFACTURED BY THONET INDUSTRIES, INC., including examples of the original bentwood chairs made in the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured by this company in the 1930s. Photographs of these modern chairs in room settings will also be shown. The exhibition will be designed by Enrico Peressutti, well-known Italian architect, and is being presented on the occasion of the 100th anniversary of the New York branch of Thonet Industries, Inc. Third floor.
- Aug. 10 - Nov. 8
Prints
- JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show surveys his career from 1891 to the present day. The selection ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.

CURRENT EXHIBITIONS

- Through May 31
Painting
- ROUAULT. About 160 of his works of art in all media from various European and American public and private collections.

- Fifty-seven have not been seen in this country before. Third floor.
- Through Sept. 7
Sculpture
- SCULPTURE OF THE 20TH CENTURY. More than 103 sculptures by outstanding American and European artists. On the entire first floor and in the new Abby Aldrich Rockefeller Sculpture Garden.
- Through May 17
Posters
- FOUR POSTER ARTISTS. Recent posters by Savignac of France, Aicher of Germany, Max Bill of Switzerland and Abram Games of England. Auditorium Gallery.
- Current throughout the year
Painting & Sculpture
- 160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- May 1: Traditional and Abstract Forms in Modern Sculpture
2: Fifty Years of Modern Sculpture
3: Key Examples of 20th-Century Sculpture
- 8: Introduction to the Collection
9: Cubism: Why, How, What?
10: The Art of Rouault
- 15: Fantasy in 20th-Century Art
16: Picasso's "Guernica"
17: Aspects of 20th-Century Sculpture
- 22: What is Modern Sculpture?
23: Drawings and Watercolors in the Collection
24: Abstract Art: Mondrian and Kandinsky
- 29: Audience Choice of Topic
30: The Art of Rouault
31: 20th-Century Sculpture

SCHEDULE OF FILM SHOWINGS: Daily at 3 and 5:30 p.m.

SCREEN PERSONALITIES

May 4-10: SWANSON

The Love of Sunya (1927), directed by Alfred Parker, with Gloria Swanson, John Boles, Raymond Hackett.

May 11-17: SWANSON

The Trespasser (1929), directed by Edmund Goulding, with Gloria Swanson, Robert Ames, Henry B. Walthal, Purnell Pratt.

May 18-24: POWELL AND LOY

The Thin Man (1934), directed by W.S. Van Dyke, with William Powell, Myrna Loy, Maureen O'Sullivan, Minna Gombel.

May 25-31: ASTAIRE AND ROGERS

Top Hat (1935), directed by Mark Sandrich, with Fred Astaire, Ginger Rogers, lyric and score by Irving Berlin.