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Gleason + Beckday - Trib

THE MUSEUM OF MODERN ART

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Dorothy Adlam, XCM
UP, AP, Hess at Art News,
Watson at Am. Artist
Mulligan at N.Y. Post

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AMERICAN PAINTING AND SCULPTURE SHOW TO INAUGURATE MUSEUM'S INTERNATIONAL PROGRAM IN PARIS OPENING ON APRIL 24

"Twelve American Painters and Sculptors," representing the work of 9 painters and 3 sculptors, will be on view in Paris at the Musée National d'Art Moderne from April 24 through June 7. This will be the first exhibition under the Museum's new 5-year International Program for the exchange of exhibitions with many countries of the world. The Paris show has been organized in collaboration with the French Ministry of Foreign Affairs. The opening will be attended by the Ambassador from the United States and by Rene d'Harnoncourt, Director of the Museum. Work to be shown was selected by Andrew C. Ritchie, Director of Museum's Department of Painting and Sculpture. The exhibition will travel to other important cities of Europe for a total period of one year.

At the request of foreign museum authorities, the Museum has selected for this show artists whose background and training have been in this country. The number of artists, selected from different trends, is limited in order to be able to show a good choice of each man's work. No attempt has been made to represent all the various movements in today's American art. The emphasis is rather on each artist as an individual. Mr. Ritchie has written in the foreword to the catalog, being published in Paris, that "each of the 12 artists selected is a leading exponent of some of the stylistic tendencies in the United States at mid-century." Subsequent exhibitions under the International Program, directed by Porter McCray, head of the Museum's Department of Circulating Exhibitions, will be organized to present work by American artists who are absent from this exhibition.

Following is a list of the artists whose works are to be included in this exhibition:

- Ivan LeLorraine Albright - 3 paintings
- Alexander Calder - 3 mobiles, #
2 stabiles, 1 construction
- Stuart Davis - 6 paintings

- Arshile Gorky - 5 paintings
- Morris Graves - 10 gouaches and watercolors
- Edward Hopper - 6 paintings
- John Kane - 6 paintings
- John Marin - 8 watercolors
- Jackson Pollock - 4 paintings
- Theodore Roszak - 6 metal sculptures
- Ben Shahn - 6 paintings
- David Smith - 6 metal sculptures

Loans for this exhibition were generously made by 43 major American museums and galleries and 31 important private collections.

72 works }
 74 sources } ?