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# THE MUSEUM OF MODERN ART

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LARGE RETROSPECTIVE EXHIBITION OF WORKS BY GEORGES ROUAULT TO  
BE SHOWN AT MUSEUM OF MODERN ART AND CLEVELAND MUSEUM OF ART

Approximately 160 works of art in all media by the famous contemporary French painter Georges Rouault will be exhibited at the Cleveland Museum of Art from January 27 through March 15 and at the Museum of Modern Art in New York from April 1 through May 31. Fifty-seven of the works by this 81-year-old master have never before been shown in the United States. With the official sponsorship of the French Government, the exhibition has been organized by Monroe Wheeler, Director of Exhibitions for the Museum of Modern Art, who spent two months in Europe assembling the show, and who has prepared a special catalog to accompany the exhibition. The Cleveland Museum of Art has been enabled by a gift from the Hanna Fund to collaborate in assembling the exhibition, which will open there under the direction of William M. Milliken, the Museum's Director.

Although an exhibition of works by Rouault was held at the Museum of Modern Art in 1945, it has seemed advisable to present an additional showing at this time because, as Mr. Wheeler comments, "It was impossible because of the war to obtain for the previous exhibition many important European works by Rouault; furthermore, M. Rouault has since then completed many important works that are either completely new or that he had begun long ago and had never finished. These postwar works add a new dimension to his artistic stature, through a rich and luminous use of white, green and gold. Works new to this country, however, are not only from the postwar period, but date back as far as 1893."

The wide range of media in which the French master works will be represented in the exhibition, including oils, watercolors, ceramics, tapestries, newly executed and never before shown enamel work; and prints in all techniques, both in color and in black and white.