

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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521128-76

FOR RELEASE DECEMBER 1, 1952

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays 1-7 p.m. Closed Christmas Day. Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

DECEMBER EXHIBITIONS AND SPECIAL EVENTS

Current through January 4
Painting

LES FAUVES (opened Oct. 8). 115 paintings and 45 drawings by such well-known artists of the "fauve" period (1898-1908) as Matisse, Derain, Vlaminck, van Dongen, Dufy, Braque, Friesz and others. To travel later to San Francisco, Minneapolis and Toronto. Third floor.

Current through January 11
Painting and Sculpture

NEW TALENT V (opened Nov. 12). Work by American artists who have not previously had one-man exhibitions in New York. Painters: Byron Goto and John Hultberg; sculptor: Louise Kruger. Members' Penthouse, open Mondays to public.

Current through March 1
Photography

DIOGENES WITH A CAMERA II (opened Nov. 26), second in a series of work by American photographers, Ansel Adams, Dorothea Lange, Tosh Matsumoto, Aaron Siskind, Todd Webb. Auditorium Gallery.

December 10 - January 11
Education

CHILDREN'S HOLIDAY CARNIVAL. An opportunity for children between the ages of 4 and 8 to play with specially designed toys and to paint, make collages and constructions. Reservations must be made in advance by telephone (CI.5-8900). Hour-long sessions at 10 and 11 every morning except Sundays, and at 2, 3 and 4 every afternoon. Admission, 20¢ in the mornings, 45¢ in the afternoons. Young People's Gallery, First floor.

December 10
8:30 p.m., Auditorium
members \$1.50
non-members \$2.40

ART UNDER THE SOVIET AND NAZI DICTATORSHIPS. An illustrated lecture by Alfred H. Barr, Jr., Director of the Museum Collections.

December 17 - February 15
Fine arts, architecture,
home furnishings, typography

DE STIJL, a large exhibition of paintings, sculpture, architectural models and designs, and furnishings executed by the masters of the De Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition is coming here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition, will come to this country to design the installation here. First floor.

December 23
Painting and Sculpture

WORKS FROM THE MUSEUM COLLECTION. A revised and expanded installation to incorporate recent acquisitions and to include new gallery space. Second floor.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

January 8 throughout the year in Chicago
Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

January 14
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00

ROBERT FLAHERTY, discussions, films, recordings made by Flaherty, tributes to him recorded by Charles Chaplin, John Huston and Orson Welles. Vittorio de Sica, Dr. Oliver St. John Gogarty, Mrs. Robert Flaherty, David Flaherty; panel members. Moderator: Richard Griffith.

January 21 - March 15
Architecture

BUILT IN U.S.A. Forty-three buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.

February 4 - March 15
Painting and Sculpture

RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS. Third floor.

March 4 - April 12
Painting

ROBINSON COLLECTION. About 35 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown. First floor.

April 1 - May 31
Painting

ROUAULT. About 75 paintings and 100 graphic works from various European and American public and private collections. Many have not been seen in this country before. Third floor.

April 29 - September 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. Exhibited also at the Philadelphia Museum of Art and the Art Institute of Chicago. On view in the first floor galleries and the newly designed and installed Museum Garden, opening with this show.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- December 5. Cubism in Braque and Picasso
- December 6: The Story of Fauvism
- December 7: Fantasy in Modern Art: Miro and Klee
- December 12: Art on a Small Scale: Drawings and Watercolors
- December 13: The Fauve Revolution
- December 14: The Enjoyment of Pure Abstraction
- December 19: De Stijl Group: Painting, Sculpture and Architecture
- December 20: An Introduction to Dutch Abstraction: The De Stijl Group
- December 21: Picasso and Cubism
- December 26: American Artists
- December 27: The Challenge of Fauvism
- December 28: Dutch Abstraction: Painting, Sculpture and Architecture

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m., unless otherwise noted

SCREEN PERSONALITIES

December 1 - 7: STROHEIM

Blind Husbands (1919), directed by Erich von Stroheim, with Stroheim, Gibson Gowland.

December 8 - 14: STROHEIM

Grand Illusion (1937), directed by Jean Renoir, with Erich von Stroheim, Jean Gabin, Pierre Fresnay.

December 15 - 21: NORMAND

Mickey (1918), directed by F. Richard Jones for the Mack Sennett Studios, with Mabel Normand.

Goodness Gracious (1914), with Clara Kimball Young, Sidney Drew.

December 22 - 28 (closed Christmas): CHAPLIN

One A.M. (1916)

The Kid (1921), directed by Charles Chaplin, with Chaplin, Jackie Coogan, Edna Purviance; titles in Italian.

December 29 - January 4: FAIRBANKS

The Gaucho (1927), directed by F. Richard Jones, with Douglas Fairbanks, Lupe Velez, Eve Southern, Mary Pickford.