

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE OCTOBER 1, 1952

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sundays and Holidays, 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

OCTOBER EXHIBITIONS AND SPECIAL EVENTS

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| Current through October 5
Sculpture | UNDERSTANDING AFRICAN NEGRO SCULPTURE (opened July 2). Seven original pieces and 32 photographs by Eliot Elisofon, well-known photographer. First floor. To be circulated. |
| Current through October 13
Architecture | TWO HOUSES: NEW WAYS TO BUILD (opened August 27). Models of Kiesler's "endless" house and the "dome" by Fuller shown with color slides, drawings and photographic enlargements. First floor. |
| Current through November 16
Prints | RECENT AMERICAN WOODCUTS (opened Sept. 10). Newly acquired prints showing boldness of scale and the use of color. Auditorium Gallery. |
| Current through November 16
Prints | PRINTS BY MARIN, HOPPER AND WEBER (opened Sept. 10). Forty prints by 3 well-known American artists collected by the late Mrs. John D. Rockefeller, Jr., and given to the Museum. Auditorium Gallery. |
| Current through November 30
Home Furnishings | GOOD DESIGN 1952 (opened Sept. 24). A large selection of the home furnishings on view throughout the year in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor. |
| October 8 - January 4
Paintings and Drawings | FAUVES EXHIBITION. 115 paintings and 45 drawings by such well-known artists of the "fauve" period (1898-1908) as Matisse, Derain, Vlaminck, van Dongen, Dufy, Braque, Friesz and others. To travel later to San Francisco, Minneapolis and Toronto. Third floor. |
| October 15 - November 23
Education | WORK FROM CHILDREN'S CLASSES. Young People's Gallery, First floor. |
| October 15
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40 | LES FAUVES. A critical appreciation, with slides, by John Rewald, Director of the Fauves Exhibition. |
| October 22 - November 30
Design | OLIVETTIA showing of work by the Olivetti Company of Italy illustrating this firm's integration of modern design in their products, advertising, architecture and equipment. Photographs, models and actual objects will be shown. First floor. |

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

- November 5
Painting and Sculpture
WORKS FROM THE MUSEUM COLLECTION. A revised and expanded installation to incorporate recent acquisitions and to include new gallery space. Second floor.
- November 12 - January 11
Painting and Sculpture
NEW TALENT. Work by American artists who have not previously had one-man exhibitions in New York. Painters: Byron Goto and John Hultberg, sculptor: Louise Kruger. Penthouse.
- November 12
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40
GOOD DESIGN COULD BE BETTER - A SYMPOSIUM. Edward J. Wormley, George Nakashima, Katharine Kinnane and Fay Hines; panel members. Moderator: Edgar Kaufmann, Jr.
- November 26 - January 11
Photography
DIOGENES WITH A CAMERA II, second in a series of work by American photographers. Auditorium Gallery.
- December 9 - January 11
Education
CHILDREN'S HOLIDAY CARNIVAL. Young People's Gallery, First floor.
- December 10
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40
ART UNDER THE SOVIET AND NAZI DICTATORSHIPS. An illustrated address by Alfred H. Barr, Jr., Director of the Museum Collections.
- December 17 - February 15
Fine arts, architecture, home furnishings, typography
DE STIJL, a large exhibition of paintings, sculpture, architectural models and designs, and furnishings executed by the masters of the De Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition is coming here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition, will come to this country to design the installation here. First floor.
- January 14
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40
ROBERT FLAHERTY, discussion, films, recordings made by Flaherty, tributes to him recorded by Charles Chaplin, John Huston and Orson Welles. Vittorio de Sica, Dr. Oliver St. John Gogarty, Mrs. Robert Flaherty, David Flaherty; panel members. Moderator: Richard Griffith.
- January 21 - March 15
Architecture
BUILT IN U.S.A. Forty-three buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

- October 3: 20th-century Sculpture, American and European
October 4: Two Approaches to Fantasy: Klee and Miro
October 5: Audience Choice of Topic
October 10: The Fauves, First avant-garde Movement of the 20th Century
October 11: How Line and Color Function in Fauve Painting
October 12: Matisse and Rouault: Contrast among the Fauves
October 17: The Fauve Revolution in Painting
October 18: Fauve Sources: Cézanne, Gauguin, van Gogh, Monet, Seurat, Cross and Signac
October 19: Audience Choice of Topic
October 24: Matisse's Influence on the Fauves
October 25: Painting by Braque, Derain and Dufy
October 26: A Picasso Masterpiece: The Three Musicians
October 31: From Cubism to Abstraction

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m.

THE WORK OF ROBERT FLAHERTY

September 29 - October 5

Michelangelo (1938-40), produced by Curt Oertel.

October 6 - 12

Industrial Britain (1932), produced and directed by Flaherty and John Grierson.

Tabu (1931), produced by F.W.Murnau and Flaherty.

October 13 - 19

Man of Aran (1934), produced, directed and photographed by Flaherty

October 20 - 26

Elephant Boy (1937), directed by Flaherty and Zoltan Korda, with Sabu.

October 27 - November 2

Guernica (1949), directed and photographed by Flaherty for the Museum of Modern Art.

The Land (1942), produced and directed by Flaherty.