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78

# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

LARGE EXHIBITION OF 20TH-CENTURY SCULPTURE, BOTH EUROPEAN AND AMERICAN, TO BE SHOWN IN NEW YORK, PHILADELPHIA AND CHICAGO

"Sculpture of the 20th Century," including more than 90 sculptures by outstanding artists, will form a large exhibition being organized by the Museum of Modern Art in collaboration with the Philadelphia Museum of Art and the Art Institute of Chicago to be shown during 1952-53. The exhibition, one of the most extensive of its kind ever assembled, is being selected by Andrew C. Ritchie, Director of the Department of Painting and Sculpture at the Museum of Modern Art, who is also preparing an illustrated catalog to accompany it. The itinerary is as follows: October 11 through December 7, 1952 - Philadelphia

January 24 through March 8, 1953 - Chicago

April 29 through September 8, 1953 - New York

Sculpture has been selected, from works by Rodin to the present, to show masterworks and to indicate variations in styles and in trends during this century. The works are being assembled from many private collections and museums in this country and from four European countries. From Duisberg, Germany, will come a famous Lehmbruck, never seen in this country, the life-size Seated Youth, done in 1918 and used as a war memorial for the town of the artist's birth. Also never before exhibited here together will be two large standing figures by Henry Moore, brought from England; a life-size Marino Marini horse from Milan, and three major works - from Paris and Amsterdam - by the late Julio Gonzalez, an outstanding modern Spanish sculptor who has had a strong influence on much contemporary work in metal.

An important section of the exhibition will contain sculpture by major painters of our century, such as Matisse, Picasso, Modigliani and Degas. Because of their re-examination and absorption of the sculpture of the past into the painting of this century, modern painters have been in part responsible for today's sculpture revival, the most important since the Renaissance.

The exhibition will contain 22 works by 18 American sculptors and approximately 70 works by 28 European artists from 8 countries.