

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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511228-81

FOR IMMEDIATE RELEASE

JANUARY SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Sunday 1-7 p.m.

Admission: Adults, 60¢
Children, 20¢

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND JANUARY OPENINGS:

Registrations for classes at the People's Art Center will be accepted through January 18. Classes for children and young people from 3 to 18 years of age as well as classes for parents and children. Adult classes include painting, ceramics, jewelry, woodworking, life and special orientation classes for beginners.

Current through January 6: Christmas Photographs

Mounted photographic prints by 39 contemporary American photographers, on sale at the Museum, \$10 to \$25, proceeds to go to the photographers. First floor.

Current through January 6: Children's Holiday Carnival of Modern Art. Young People's Gallery, First floor.

Current through January 13: Henri Matisse

More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

Current through January 27: Good Design

339 home furnishings items selected from the 1951 Good Design exhibition on view in Chicago throughout the year. First floor.

Current through February 24: Five French Photographers

Journalist photography from France by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

January 11 throughout the year in Chicago: 1952 Good Design

The third in the series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selection made from products put on the market during the previous 6 months. Additions of 1952 products will be made in June. Special installation by Paul Rudolph. On view at The Mart, 11th floor, in Chicago.

January 15: Why Experimental Films? 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

A presentation of films in color and black and white exploring the realm of abstract design in motion. Edward Steichen, Director of the Museum's Department of Photography, will review and analyze the films which serve as amplification of the recent exhibition, "Abstraction in Photography."

January 16 through March 16: Buildings by Frank Lloyd Wright

Three-dimensional color photographs set in individual viewers will show the office building and recently completed research tower designed by Frank Lloyd Wright for the Wisconsin Wax Company in Racine, Wisconsin. First floor.

January 23 through March 2: Work of Adults. Young People's Gallery. First floor.

January 30 through March 23: Gifts of Mrs. Simon Guggenheim

Large showing composed of approximately 25 of the paintings and sculptures from Mrs. Guggenheim, whose donations to the Museum include such important and varied works as Picasso's Three Musicians and Girl Before a Mirror, Rousseau's Sleeping Gypsy, Blume's Eternal City, Tchelitchev's Hide-and-Seek, and sculpture by Maillol, Despiau, Lachaise and Lippold. Third floor.

January 30 through March 23: Redon and Picasso: Their Graphic Work

An invitation to the mysterious and magical world of Odilon Redon (1840-1916). Drawings and lithographs of this pioneer of 20th-century art. The exhibition features important loans from the Art Institute of Chicago as well as the Metropolitan Museum of Art, the Brooklyn Museum and several private collectors. 20 drawings, 110 lithographs.

The first survey in America of the graphic art of Picasso, today's foremost artist. Almost 50 years of his etchings, woodcuts and lithographs. A mirror of the exciting succession of his various styles from early works of the blue period to large recent compositions in color. This comprehensive exhibition features the Museum's collection of Picasso prints, the largest body of his original graphic work in existence. 140 prints, 13 illustrated books; many shown for the first time.

February 5: Poetry Evening - Dylan Thomas. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

February 12: Symposium - The New Sculpture. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

A discussion of modern sculpture by some of its leading exponents:

Herbert Ferber, sculptor	Moderator: Andrew Ritchie,
Richard Lippold, sculptor	Director of the Museum's
Isamu Noguchi, sculptor	Department of Painting and
Theodore Roszak, sculptor	Sculpture.
David Smith, sculptor	

*February 12 through June 1: Photography exhibition. First floor.

*February 12 through April 20: Recent Acquisitions. First floor.

February 26: The Writer Looks at Painting. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

The visual arts discussed by those who create in words:

Elmer Rice, dramatist	Moderator: Monroe Wheeler,
Glenway Wescott, novelist	Director of the Museum's
Kenneth Burke, poet	Departments of Exhibitions
and others	and Publications.

March 5 through May 4: International Poster Exhibition. Auditorium Gallery.

March 11: De Divina Proportione. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

The importance of proportion in art, particularly in architecture. Moderator: José Luis Sert, architect.

*March 20 through April 27: Committee on Art Education exhibition. Young People's Gallery. First floor.

March 26 through June 1: Playground Designed for the UN by Isamu Noguchi and Julian Whittlesey. Northwest Gallery.

March 26: New Poets Introduced by William Carlos Williams. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

April 8: The Film Approach to Art. 8:30 p.m. in Auditorium.
Members \$1.50; non-members \$2.

A screening and discussion of a selection of art films. Organized by Richard Griffith, Curator of the Museum's Film Library.

*April 10 through June 22: American Group Show

Large showing of work by contemporary American artists from various parts of the country. Third floor.

SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 4:30 p.m.

- January 4: The Evolution of Matisse
- January 5: Space in Painting: Cézanne; Seurat; van Gogh; Gauguin
- January 6: The Art of Matisse
- January 11: Early Paintings by Matisse
- January 12: Matisse: "Piano Lesson," "Decorative Figure on an Ornamental Background"
- January 13: Looking at Modern Sculpture
- January 18: Allegory in Modern Art
- January 19: Color, Space and Form in Cézanne
- January 20: Audience Choice of Lecture Topic
- January 25: Two Allegorical Paintings: "Hide and Seek" and "Departure"
- January 26: van Gogh and Gauguin
- January 27: Picasso's "Three Musicians"

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

FILM AND LITERATURE

December 31-

January 6: Joseph Hergesheimer
Uncle Tom's Cabin (1903), directed by Edwin S. Porter
Tol'able David (1921), directed by Henry King,
with Richard Barthelmess, Gladys Hulette

January 7 -13: Blasco Ibañez
The Four Horsemen of the Apocalypse (1921), directed
by Rex Ingram, with Rudolph Valentino
One showing only at 3 p.m.

January 14-20: Selma Lagerlof
The Story of Gosta Berling (1924), directed by
Mauritz Stiller, with Greta Garbo, Lars Hanson

January 21-27: Frank Norris: McTeague
Greed (1924), directed by Erich von Stroheim, with
Zazu Pitts, Gibson Gowland, Jean Hersholt
One showing only at 3 p.m.

January 28-

February 3: Herman Sudermann: A Trip to Tilsit
Sunrise (1927), directed by F.W.Murnau, with George
O'Brien, Janet Gaynor, Margaret Livingston

* Note change of date from previous schedule