

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

DECEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m. Admission: Adults, 60¢
Sunday 1-7 p.m. (closed Christmas) Children, 20¢

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND DECEMBER OPENINGS:

Current through December 11: Memorable Photographs by Life Photographers

187 photographs by 63 photographers selected by Edward Steichen from those that have appeared in Life over the 15 years of its existence. Auditorium Gallery.

Current through January 6: Christmas Photographs

Mounted photographic prints by 39 contemporary American photographers, on sale at the Museum for Christmas presents, \$10 to \$25, proceeds to go to the photographers. First floor.

Current through January 13: Henri Matisse

More than 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books. Undertaken with the assistance of the French Government. Third floor.

Current through January 27: Good Design

339 home furnishings items selected from the 1951 Good Design exhibition on view in Chicago throughout the year. First floor.

December 4: How Good Is Good Design? A symposium

The experts consider consumer problems. 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

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|-------------------------------------------------------|-------------------------------------------------------------------------|
| Christine Holbrook, Editor of Better Living | Russel Wright, designer of home furnishings |
| Lasette van Houten, Fashion Editor of Retailing Daily | Moderator: Edgar Kaufmann, Jr., Director for the Museum of Good Design. |
| Eva Zeisel, ceramics designer and teacher | |
| Paul McCobb, furniture designer | |

December 5 through January 6: Children's Holiday Carnival of Modern Art. Young People's Gallery, First floor.

December 19 through February 24: Five French Photographers

Journalist photography from France by Cartier-Bresson, Brassai, Robert Doisneau, Willy Ronis and Izis. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS: Tentative dates only

January 15: Why Experimental Films? 8:30 p.m. in Auditorium. Members \$1.50; non-members \$2.

A presentation of films in color and black and white exploring the realm of abstract design in motion. Edward Steichen, Director of the Museum's Department of Photography, will review and analyze the films which serve as amplification of the recent exhibition, "Abstraction in Photography."

April 8: The Film Approach to Art. 8:30 p.m. in Auditorium.
Members \$1.50; non-members \$2.

A screening and discussion of a selection of art films.
Organized by Richard Griffith, Curator of the Museum's Film Library.

April 9 through June 22: American Group Show

Large showing of work by contemporary American artists from various parts of the country. Third floor.

SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 4:30 p.m.

December 1: Directions in Matisse
December 2: Looking at Cubism
December 7: The Fauve Period of Matisse
December 8: Léger's "Three Women"
December 9: Picasso's "Girl Before a Mirror"
December 14: Marc Chagall
December 15: A Brief Survey of Modern Sculpture
December 16: Matisse Explores Color
December 21: Some 20th-century Drawings and Watercolors
December 22: Line, Color and Pattern in Matisse Compositions
December 23: Audience Choice of Topic
December 28: Color in Cézanne
December 29: The Early Matisse
December 30: Space in Modern Painting

SCHEDULE OF FILM SHOWINGS: Daily, 3:00 and 5:30 p.m.

FILM AND THEATRE

November 26-

December 2: Noel Coward
Cavalcade (1933), directed by Frank Lloyd, with
Diana Wynyard, Clive Brook, Una O'Connor

* December 3 - 9: Emyln Williams
Night Must Fall (1937), directed by Richard
Thorpe, with Robert Montgomery, Rosalind
Russell, Dame May Whitty

December 10-16: Lillian Hellman
The Little Foxes (1941), directed by William
Wyler, with Bette Davis, Herbert Marshall,
Teresa Wright, Dan Duryea, Richard Carlson

December 17-23: George Bernard Shaw
Pygmalion (1938), directed by Anthony Asquith
and Leslie Howard, with Wendy Hiller,
Leslie Howard

December 24-30: Special Holiday Program: Animation
Skeleton Dance (1929), by Walt Disney
(closed Christmas) Carmen (1933), written and directed by Lotte
Heiniger
The Band Concert (1935); Mickey's Grand Opera
(1936); The Old Mill (1937), by Walt Disney
Swooner Crooner (1944), produced by Leon
Schlesinger
Musical Poster #1 (1940), directed by Len Lye

FILM AND LITERATURE

December 31 -

January 6: Joseph Hergesheimer
Uncle Tom's Cabin (1903), directed by Edwin S.
Porter
Tol'able David (1921), directed by Henry King,
with Richard Barthelmess, Gladys Hulette

* Note change in date of film. Regular Film Listing was printed incorrectly.