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THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

REGISTRATION OPENS FOR CLASSES AT PEOPLE'S ART CENTER FOR CHILDREN AND ADULTS

Five new kinds of art classes for children and adults will be included in the 71 courses and 6 playshops offered this fall by the People's Art Center, the art school for amateurs run by the Museum of Modern Art. Under the direction of Victor D'Amico classes will start September 24 in the just completed annex next door to the Museum, at 21 West 53 Street.

Registrations will be accepted through September 14. Application blanks and brochures describing the courses can be obtained from the Department of Education, Museum of Modern Art, 11 West 53 Street.

New Classes for Parents and Children

For the first time this year the Center will offer a class in woodworking for fathers and for their sons aged 11 to 14. In this course, designed both for beginners and for those with some basic knowledge of woodworking, fathers and sons will work together making toys, games, and simple woodworking projects such as table lamps, art easels, silver chests and hanging shelves.

In addition to a morning class for parents and young children, which has been given before, this year the Center will offer Creative Playshops for children aged 3 to 8 and their parents. This informal, supervised play period of painting, making constructions and collages and playing with jigsaw puzzles and toys, is planned so that parents can understand better their children's creative efforts and be better able to help them at home.

Art Classes for Children and Young People from 3 to 18 Years Old

Art classes for children and young people from 3 to 18 are organized on an age level rather than on an art aptitude basis. Applicants are admitted on the basis of interest; and individual approach is used by the teachers in order to develop each child's own potentialities. The children work with poster paints, clay and collage materials.

Adult Classes in Painting, Ceramics, Jewelry and Woodworking

Adult classes, weekly 3-hour sessions, are offered in painting, life, ceramics, sculpture, jewelry, woodworking, orientation and the fundamentals of design. New classes included this term are "Understanding Modern Painting by Painting," and "Composition and Techniques for the Amateur Painter."

New teachers added to the faculty, which includes 23 outstanding men and women, are: Will Barnet, William Baziotes, Joseph Solman, Harry Sternberg and Arthur Thurman. Margaret Stark, painter, has been added to the faculty of children's teachers.

The school is open 6 days and 5 evenings a week. Each class meets weekly, and sessions range from 1 hour for children to 3 hours for adults. A total of 71 classes are being offered for the fall 1951 term: 41 classes for children and 30 for adults. In addition 6 Creative Playshops for parents and children will be given. All classes are limited in size.

School for Art Amateurs, Young and Old

Victor D'Amico, Director of the Museum's Department of Education and of the People's Art Center, in describing the purpose of the school says:

The Center subscribes to neither the indoctrinary methods of the academic schools of the past, nor to the laissez-faire methods of many so-called progressive schools. It endeavors to make the individual aware of the fundamentals of art integrated with his own pattern of learning. Art has the function of serving the individual's need for expression and at the same time expanding his horizon of the achievements of the masters of both the present and the past. There is no attempt to make artists out of either children or adults, but it is believed that those who have the ability are better prepared by the individual approach.

Fall Term Runs Through January 26

The fall term of 15 sessions runs through January 26, 1952. Classes will be held in the new studios and workshops in the Grace Rainey Rogers Memorial, new annex to the Museum of Modern Art, at 21 West 53 Street.