

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SEPTEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Sunday 1-7 p.m.

Admission: Adults, 60¢ incl. tax
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

Registration for classes for adults and children at the People's Art Center will close September 14. Brochure and application blank available from the Education Department, Museum of Modern Art.

CURRENT EXHIBITIONS AND SEPTEMBER OPENINGS:

Current through September 9: New York Private Collections

Paintings and sculpture selected from 5 New York private collections: Mr. and Mrs. Ralph F. Colin; Mr. and Mrs. Clifford Odets; Mrs. John D. Rockefeller, III; Mr. and Mrs. John L. Senior, Jr., and Mr. and Mrs. John Hay Whitney. Third floor.

*Current through September 13: Some American Prints, 1945-50

40 recently acquired prints by 30 artists in a variety of graphic techniques and covering a wide range of subject matter. Third floor.

*Current through November 4: Forgotten Photographers

An exhibition of outstanding American photographs taken from 1870 to 1930, selected from the files of the Library of Congress. Auditorium Gallery.

*Current through November 4: Teaching Portfolios

Three sets of photographic plates issued by The Circulating Exhibitions Department. Auditorium Gallery.

Current through November 11: 8 Automobiles

Recent American and European cars selected for good design. Includes actual cars: Cisitalia, MG, Mercedes, Bentley, Army Jeep, Lincoln Continental, Cord and Talbot. Also photographs of additional cars. First floor galleries and garden.

Current throughout the year in Chicago: Good Design

The 1951 exhibition of home furnishings selected for their good design from products that have recently come on the market. The Merchandise Mart, Chicago.

September 18 through October 28: Max Beckmann's Graphic Work

A memorial showing of this late painter's prolific work in the print field. Third floor.

September 24: Opening of the fall term at the People's Art Center. Classes for adults and children from 3 to 18 years.

September 26 through October 28: James Ensor

First large-scale retrospective exhibition in the U.S. of Belgium's great modern master. Among the important canvases lent from Belgian public and private collections is Ensor's most famous picture, "The Entry of Christ into Brussels in 1889"; 62 paintings, over 70 drawings and prints. Undertaken with the assistance of the Belgian Government, will also be shown later in St. Louis, Cleveland and Boston. Third floor.

FUTURE EXHIBITIONS: Tentative dates only

November 14 through January 13: Matisse. Over 70 paintings, 31 sculptures, a selection of drawings, prints and illustrated books, and a group of the artist's full scale designs for the recently completed Dominican Chapel of the Rosary at Vence. Third floor.

*November 21 through December 11: Memorable photographs by Life Photographers over the 15 years of the magazine's existence, selected by Edward Steichen. Auditorium Gallery.

November 28 through January 6: Christmas Photographs: Photographic prints by some contemporary American photographers will be on sale at the Museum for Christmas presents, proceeds to go to the photographers. First floor.

November 28 through January 27: Good Design. Selections from the 1951 Good Design exhibition of home furnishings on view in Chicago throughout the year. First floor.

December 5 through January 13: Children's Holiday Carnival of Modern Art. Young People's Gallery.

December 5 through February 3: New Talent. Penthouse.

December 19 through February 17: Four French Photographers. Work by Brassai, Robert Doisneau, Izis and Willy Ronis. Auditorium Gallery.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the garden.

SCHEDULE OF GALLERY TALKS

A.L.Chanin, speaker, at 4:30 p.m.

- August 31: Paintings from N.Y.Private Collections
- September 1: An Introduction to Cubism
- September 2: Audience Choice-You Pick the Topic
- September 7: Paul Klee
- September 8: Two Allegorical Paintings: "Hide and Seek," "Eternal City"
- September 9: Paintings from N.Y.Private Collections
- September 14: Degas and Vuillard
- September 15: 20th-Century Sculpture
- September 16: Picasso's "Three Musicians"

GALLERY TALKS (cont.)

- September 21: Soutine and Modigliani
 September 22: Mondrian's "Broadway Boogie-Woogie"
 September 23: Matisse's Use of Color
 September 28: Landscape in Cézanne and Seurat
 September 29: Ensor--Pioneer Modern Artist
 September 30: Van Gogh and Gauguin

SCHEDULE OF FILM SHOWINGS: Daily, and 5:30 p.m., except as noted.

SCREEN PERSONALITIES

- September 3-9: John Barrymore
Dr. Jekyll and Mr. Hyde (1920), directed
 by John S. Robertson, with John Barrymore,
 Martha Mansfield, Nita Naldi
- September 10-16: Pickford
Little Lord Fauntleroy (1921), directed
 by Alfred E. Green and Jack Pickford,
 with Mary Pickford, Claude Gillingwater
Note: One showing only at 3 p.m.
- September 17-23: Fairbanks
The Mark of Zorro (1920), directed by
 Fred Niblo, with Douglas Fairbanks
 and Marguerite de la Motte
- September 24-30: Valentino
Monsieur Beaucaire (1924), directed by
 Sidney Olcott, with Rudolph Valentino,
 Bebe Daniels, Lois Wilson, Doris Kenyon

* Please note change from previous schedule