

149

THE MUSEUM OF MODERN ART

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PLATES FROM THREE TEACHING PORTFOLIOS TO BE EXHIBITED

Selected plates from 3 inexpensive photographic portfolios, published and sold by the Museum of Modern Art, will be on exhibition at the Museum, 11 West 53 Street, from August 24 through October 14, in the Auditorium Gallery. These teaching portfolios are entitled MODERN SCULPTURE; TEXTURE AND PATTERN, and MODERN ART OLD AND NEW.

They are especially designed for use in classrooms: the collotype plates are printed on heavy paper and are loose leaf so they can be grouped in various ways to illustrate a lecture or to form a small exhibition. The plates, which are reproduced from the work of outstanding photographers, can also be used as wall decorations in the home, or, as they are in a handsome slipcase, can serve as an addition to any library. Each portfolio contains 40 plates of 11 x 14 inches and an introductory pamphlet.

The exhibition, which was designed by Carlus Dyer, will include many plates from all three. The examples used for TEXTURE AND PATTERN are taken from everyday objects such as stones, wood and water, as well as from paintings by van Gogh and Klee, and sculpture by Giacometti, among others. The introductory pamphlet was written by Elodie Courter Osborn, and the layout was designed by Charlotte Trowbridge.

MODERN ART OLD AND NEW is based on the Museum's anniversary exhibition "Timeless Aspects of Modern Art" and deals with the relationships between modern works of art and the arts of past periods. The introductory pamphlet was written by Rene d'Harnoncourt, the Museum's Director. MODERN SCULPTURE, with layout by Herbert Matter, bibliography by Bernard Karpel and introductory pamphlet by Elodie Courter Osborn, surveys the contemporary developments of sculpture and includes examples of work by Maillol, Lachaise, Lehmbruck, Picasso, Brancusi, Calder and others.

All three portfolios are for sale at the Museum at \$7.50 each with a 20% discount for educational institutions and a 25% discount for Museum members.