

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## AUGUST SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.Admission: Adults, 60¢ incl. tax  
Children, 20¢ inc. tax

(Further information and photographs available from the Publicity Dept.)

## CURRENT EXHIBITIONS AND AUGUST OPENINGS:

\*Current through September 9: Some American Prints, 1945-50

40 recently acquired prints by 30 artists in a variety of graphic techniques and covering a wide range of subject matter. Third floor.

Current through August 12: Le Corbusier: Architecture, Painting, Design

A model of the famous Villa Savoye, two paintings, two chairs and a perspective drawing, all done in the years around 1930 by this influential French artist. First floor.

Current through August 12: Selections from the Alfred Stieglitz Collection, on extended loan from the Metropolitan Museum of Art

Includes major works by Marin, O'Keeffe, Dove and Hartley; important early drawings by Picasso and Matisse; and paintings by Kandinsky, Severini and Picabia. First floor.

Current through August 12: Twelve Photographers

Selections from the Museum's Circulating Exhibitions of one-man photography shows. First floor.

Current through August 19: Birth of the Muses by Lipchitz

Includes a series of photographs taken at progressive stages during the execution of this sculpture and five small models. To be circulated. Auditorium Gallery.

Current through August 19: Modern Bible Illustration

Prints by Rouault, Picasso, Chagall and others, in color and black and white. To be circulated. Auditorium Gallery.

Current through September 9: New York Private Collections

Paintings and sculpture selected from 5 New York private collections: Mr. and Mrs. Ralph F. Colin, Mr. and Mrs. Clifford Odets, Mrs. John D. Rockefeller, III, Mr. and Mrs. John L. Senior, Jr., and Mr. and Mrs. John Hay Whitney. Third floor.

Current throughout the year in Chicago: Good DesignAdditions to the 1951 Good Design exhibition of home furnishings selected from products that have come on the market in the past 6 months. The Merchandise Mart, Chicago.

\*Please note change from previously issued schedule

\*August 24 through September 30: Forgotten Photographers

An exhibition of outstanding prints from the files of the Library of Congress. Auditorium Gallery.

\*August 24 through September 30: Teaching Portfolios. Auditorium Gallery.

\*August 29 through November 11: Eight Automobiles

American and European cars, old and new, selected for good design. First floor.

FUTURE EXHIBITIONS: Tentative dates only

September 26 through October 28: James Ensor, a large retrospective exhibition of work by the famous Belgian painter. Will also be shown later in St. Louis, Cleveland and Boston. Third floor.

\*October 3 through November 18: Work by Adult Students at the People's Art Center

October 17 through January 7: Five French Photographers. Auditorium Gallery.

November 14 through January 13: Matisse. Third floor.

November 28 through January 7: Photographs for Christmas Sale. Northwest Gallery.

November 28 through January 27: Good Design. First floor.

\*December 5 through January 13: Children's Holiday Carnival of Modern Art

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

SCHEDULE OF GALLERY TALKS:

Barbara Rex, speaker, at 4:30 p.m.

- August 3: Early and Late Cubism
- August 4: The Revolution of Post Impressionism: Cézanne, Seurat, van Gogh, Gauguin
- August 5: Trends in Abstract Art: Geometric and Free Form
- August 10: The Modern Sculptor's Approach to his Medium
- August 11: Cubism and Allegory in Paintings by Marc Chagall
- August 12: Some Paintings in New York Private Collections
- August 17: Americans: Marin, O'Keeffe, Hartley
- August 18: Two Major Works by Picasso: "Les Demoiselles d'Avignon" and "Guernica"
- August 19: Whimsical Fantasy in the Art of Paul Klee
- August 24: Subject Matter: It's Role in Modern Art
- August 25: What is a "Primitive" Painting?
- August 26: Double Image and Metamorphosis in Tchelitchev's "Hide and Seek"

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SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

EARLY FILMS IN RETROSPECT

July 30 - August 5

Le Cinema Parlant en 1900, produced by Pathé Cinema  
 1935, Minns Du? edited by Knut Martin  
 1939, The Movies March On produced by the March of Time

THE BASIS OF MODERN TECHNIQUE

August 6 - 12

1916, Intolerance, directed by D.W. Griffith, with Mae Marsh,  
 Robert Harron, Lillian Gish, Constance  
 Talmadge, Eugene Pallette, Seena Owen.

One showing only at 3 p.m.

DOCUMENTARY

August 13 - 19.

1937, The Wedding of Palo, directed by Dr. Knud Rasmussen

SOUND

August 20 - 26

1927, Shaw Talks for Movietone  
 1929, Hallelujah, directed by King Vidor, with Daniel Haynes  
 and Nina Mae McKinney

"THE FIRST ADVANCE GUARD"

August 27 - September 2

1921, Fievre, directed by Louis Delluc  
 1922, La Souriante Madame Beudet, directed by Germaine Dulac.  
 1928, The Fall of the House of Usher, directed by Jean Epstein