

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PRESS PREVIEW  
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## WORK BY LE CORBUSIER TO BE SHOWN AT MUSEUM

A small exhibition of related paintings, architecture and design by the famous contemporary French architect Le Corbusier will be on view in a first floor gallery at the Museum of Modern Art, 11 West 53 Street, from July 4 through August 12.

LE CORBUSIER: ARCHITECTURE, PAINTING, DESIGN will include: a 3-foot-long model of the famous Villa Savoye built in 1930 in France, shown with a Kodachrome photograph of the building taken in 1950; two paintings lent by Paul Rosenberg and never before shown publicly; a reclining chair and a leather lounge chair designed in 1928; and a 6-foot enlargement of a perspective drawing of two glass skyscrapers showing Paris transformed according to Le Corbusier's town planning concept of "The Radiant City."

Arthur Drexler, Curator of Architecture who arranged the exhibition, states:

"By comparing Le Corbusier's work in these three different fields, some of the characteristics of his decisive contribution to modern art become very clear. The earliest work shown, the painting 'Deux Bouteilles,' done in 1926, illustrates his preoccupation with a geometrically established system of proportions and subdued, closely related color. The architectural forms of the Villa Savoye are developed with a painter's feeling for color and space. Though the earlier painting resembles his architectural plans, elements in 'Le Masque et la pigne de pin,' painted in 1930, are treated directly as elevations of sculpture, with a new emphasis on boldly modeled forms.

"The reclining chair, from the Museum Collection, is a plane surface bent to shape and supported on a sculptured base, while the leather lounge chair is itself a piece of sculpture balanced on slender metal columns, recalling the Villa Savoye. The perspective drawing of proposed glass skyscrapers in Paris, done in 1930, is remarkable for its pictorially romantic qualities, suggesting an attitude that is as much a part of the painter's approach as it is of the architect's."