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# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR RELEASE WEDNESDAY, NOVEMBER 15th,  
1933.

In addition to the current Edward Hopper show, which will continue until December 7, The Museum of Modern Art, 11 West 53d Street, will place on display Thursday afternoon, November 16th, at two o'clock, three smaller exhibitions of gifts and semi-permanent loans: Painting and Graphic Art of the School of Paris from the collection of Mrs. Sadie A. May; "The Standing Youth," a figure in artificial stone by Wilhelm Lehmbruck; and, in the permanent architecture room, Photographs of Nineteenth Century American Houses by Walker Evans, the gift of Lincoln Kirstein.

Mrs. Sadie A. May of Baltimore and Paris has given the Museum during the past two years several paintings and numerous drawings, watercolors and prints, principally by artists working in Paris. These include "The Garden" by Othon Friesz, a Head in gouache by Pablo Picasso from his first cubist period, and a small bronze of a girl by the Swiss sculptor Hermann Haller. Among the drawings given to the Museum by Mrs. May are a red crayon, "Seated Nude," by the French sculptor Charles Despiau, a large nude by Amedeo Modigliani and "Horses" by Giorgio de Chirico, both Italians who were active in Paris, and two watercolors, "The Lovers" and "Standing Nude" by Othon Friesz.

Included among the prints given by Mrs. May are lithographs by Braque, Bonnard, Derain, Maillol, Matisse, and Picasso; etchings by Picasso, monotypes by Vaclav Vytlacil and a photograph by Clara Leppreil. The Museum will exhibit at the same time several extended loans from Mrs. May's collection including "Breakfast in the Garden," by Pierre Bonnard, "Promenade," an important early work by Raoul Dufy, "The Bathers" by Friesz, a cubist still-life by Georges Braque and two unusual small oils by de Chirico and Andre Derain, and watercolors by Vlaminck and Dufy. The most remarkable of this group of

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paintings is a work by Edouard Vuillard from his early period, "Mother and Sister of the Artist."

The large figure, "The Standing Youth" by Wilhelm Lehmbruck, was completed by the sculptor in Paris in 1913. It is one of the most important works of modern sculpture in America and has never before been shown in this country. It has been lent to the Museum indefinitely by Alfred Flechtheim of Berlin through the courtesy of the Weyhe Gallery. "The Standing Youth" (Emporsteigender Jüngling) is an attenuated figure in artificial stone over seven feet high. Two other versions exist, a cast, also in artificial stone in the Mannheim Museum, and a bronze in the Museum in Duisburg.

The photographs of nineteenth century American houses by Walker Evans, the gift of Lincoln Kirstein, constitute an important document in the history of a seldom studied phase of American architecture, the unjustly ridiculed houses of the Italian villa school, the Gothic Revival and the mansard roof, Mr. Kirstein, who assisted Mr. Walker in making the photographs, says: "Walker Evans photographs are perfect. They have been taken during the last four years and form the beginning of a photographic history of American domestic building during its most fantastic, imaginative, and impermanent period. Many of the houses, neglected and despised, have disappeared in the short period since these photographs were made. Evans worked in bright sunlight, forcing the details into utmost clarity. The focus was so sharpened that some of the houses seem to exist in an airless atmosphere such as Edward Hopper suggests in his painting of similar subjects. These houses were photographed in New England and New York."