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MUSEUM OF MODERN ART TO SPONSOR FIVE SYMPOSIA

The Museum of Modern Art has announced a series of symposia on the modern arts to be held in the Museum auditorium from February to April this year. They have been arranged by the Museum's Junior Council.

The first subject will be "Aspects of the Art of Paul Klee" which will be discussed on Thursday, February 2. Speakers will be Marcel Breuer, friend and associate of the artist; J. B. Neuman, another friend and well-known connoisseur; Ben Shahn, artist, and Edgar Wind, iconographer. Andrew C. Ritchie, Director of the Museum's Department of Painting and Sculpture, will act as moderator. Particular reference will be made to the works from the Paul Klee Foundation in Berne, Switzerland, which are now being exhibited in the Museum's 3rd floor galleries. Admission will be $1.50 for Museum members, $2.00 for non-members. Tickets will be on sale at the Museum of Modern Art, 11 West 53 Street.

Future symposia planned by the Junior Council will be held in the coming months on Modern Photography, Modern Films, Modern Posters and Automobile Design.

FIVE EVENINGS WITH MODERN POETS

The Museum of Modern Art announced that it will present Five Evenings with Modern Poets during February, March and April.

The poets who will read and discuss their poetry are W. H. Auden and Marianne Moore who will appear on Tuesday, February 28; E. E. Cummings on Tuesday, March 14; William Carlos Williams on Tuesday, March 28; Robert Frost on Monday, April 10, and one more to be announced later.

Subscriptions for the series, which will go on sale at the Museum of Modern Art, will be $7.50 for members, $12 to non-members.

The meetings have been arranged by the Museum's Poetry Committee whose members are: Mrs. E. B. Parkinson, Chairman, Mrs. W. Murray Crane, Mrs. Richard Deutsch, Mrs. Mathew Mellon, Monroe Wheeler and Lloyd Frankenberg, Secretary.

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