

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

The Museum Garden restaurant is open for the summer. Luncheon (85 cents) is served from 12 to 2:30 p.m. daily except Sundays. Tea (50 cents) is served daily from 4 to 6 p.m. and on Sunday from 2:30 p.m. Wine and beer are available.

## SCHEDULE OF ACTIVITIES

(Further information and photographs available from Publicity Dept.)

### EXHIBITIONS:

#### Current through June 12: Georges Braque Retrospective

One of the great masters of modern art shown in the most extensive exhibition displayed in this country. Third floor.

#### Current through July 4: Lobmeyr Glass

More than 100 examples of Czechoslovakian glassware of modern design, manufactured by J. & L. Lobmeyr. The exhibition emphasizes designs since 1920, some of them never before shown publicly. One set of glasses from 1856 is included because of its simple, modern feeling. First floor.

#### Current through July 10: Master Prints from the Museum Collection

A selection of 230 of the prints from the Museum's collection of about 3,000, offers a comprehensive survey of the past 65 years of printmaking, and yet features such rarities as a Bonnard lithograph screen, van Gogh's only etching and Henri Rousseau's only lithograph. Impressive also are the works of the American printmakers. This exhibition inaugurates the opening of the Abby Aldrich Rockefeller Print Room at the Museum. The Print Room will be open to the public from 2 to 5 p.m., Mondays through Fridays. First floor.

#### Current through July 17: New Paintings, Sculpture and Drawings

Two great masterpieces by two great modern artists: Matisse, The Studio, oil on canvas, 1911, and Maillol, The River, lead, ca. 1939-1943. Acquired through the Mrs. Simon Guggenheim Fund. The Matisse is shown with other acquisitions by Americans: Pollock, Ferber, Glarner, and Europeans: Boccioni, Mondrian, Vlaminck, Adler, Borès, van Doesburg and Zadkine on the first floor. The Maillol has been installed in the garden.

#### Current through July 24: Two Pioneer Masters of Photography

Another of the Museum's series of "flash backs," presenting two of the most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

#### Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions.

Models of the Breuer House in a proposed setting are on display on the first floor of the Museum and will be discussed and analyzed in gallery talks.

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Exhibitions (cont.):

June 8 - June 26: Teaching materials for the New York City Public

High Schools:

Teaching materials for 175,000 New York City high school students, including working models for student demonstration use of art in daily life.

June 29 - September 11: Italian 20th-Century Art

July 13 - August 21: Art Nouveau

July 20 - September 28: Kokoschka Retrospective

July 27 - indefinite: Present day photography

A portion of the Museum's collection of painting, sculpture and drawings remains on view throughout the year on the second and third floors.

SCHEDULE OF GALLERY TALKS

June 6: PRIMITIVE AND FOLK ART

Mr. A.L. Chanin, 2nd floor, 2 and 4:30 p.m.

June 7: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 8: THE BEGINNING OF CUBISM

Miss Ruth Olson, 2nd floor, 2 and 4:30 p.m.

June 9: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 10: BRAQUE'S CONTRIBUTION TO CUBISM

Miss Dorothy Seckler, 3rd floor, 2 and 4:30 p.m.

June 11: June 12: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 13: MATISSE AND BONNARD

Mr. A.L. Chanin, 2nd floor, 2 and 4:30 p.m.

June 14: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 15: THE ABSTRACTIONS OF MONDRIAN AND KANDINSKY

Miss Ruth Olson, 2nd floor, 2 and 4:30 p.m.

June 16: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 17: SURREALISM: FROM DE CHIRICO TO DALI

Miss Dorothy Seckler, 2nd floor, 2 and 4:30 p.m.

June 18: June 19: choice of topic

Museum Collection, 2nd floor, 2 and 4:30 p.m.

Choice of topic means the visiting public may ask for a lecture on any exhibition or ask questions about the Museum Collections.

MOVIE SCHEDULE:

THE FILM TILL NOW: History and Biography

June 6 - 12 Daily showings at 3 and 5:30 p.m.

1939 Confessions of a Nazi Spy, directed by Anatole Litvak, with Francis Lederer, Edward G. Robinson, Paul Lukas, George Sanders. Running time 106 minutes.

Drama and Melodrama

June 13 - 19 Daily showings at 3 and 5:30 p.m.

1920 Way Down East, directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Kate Bruce. Running time 111 minutes.