

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

490523 - 39

FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

(Further information & photographs available from Publicity Dept.)

EXHIBITIONS:

Current through May 29: Work from the Museum's Adult Classes

An exhibition of work from the class, Understanding Your Child through Art. This is a new course given in the People's Art Center of the Museum of Modern Art designed to help parents understand creative growth through actual participation in creative activities. The exhibition will show the work of adults done in the workshop periods of the course and the work done by parents and children mostly at home together. Young People's Gallery.

Current through June 12: Georges Braque Retrospective

One of the great masters of modern art shown in the most extensive exhibition displayed in this country. The large and important painting by Braque, The Billiard Table, 1948, temporarily added to the retrospective, will be returned to Paris on May 26. Third floor.

Current through July 4: Lobmeyr Glass

More than 100 examples of Czechoslovakian glassware of modern design, manufactured by J.&L. Lobmeyr. The exhibition emphasizes designs since 1920, some of them never before shown publicly. One set of glasses from 1856 is included because of its simple, modern feeling. First floor.

Current through July 10: Master Prints from the Museum Collection

A selection of 230 of the prints from the Museum's Collection of about 3,000, offers a comprehensive survey of the past 65 years of printmaking, and yet features such rarities as a Bonnard lithograph screen, van Gogh's only etching and Henri Rousseau's only lithograph. Impressive also are the works of the American printmakers. This exhibition inaugurates the opening of the Abby Aldrich Rockefeller Print Room at the Museum. The Print Room will be open to the public from 2 to 5 p.m., Mondays through Fridays. First floor.

Current through July 17: New Paintings, Sculpture and Drawings

Two great masterpieces by two great modern artists: Matisse, The Studio, oil on canvas, 1911 and Maillol, The River, lead, ca. 1939-1943. Acquired through the Mrs. Simon Guggenheim Fund. The Matisse is shown with other acquisitions by Americans: Pollock, Ferber, Glarner, and Europeans: Boccioni, Mondrian, Vlaminck, Adler, Borès, van Doesburg and Zadkine on the first floor. The Maillol has been installed in the garden.

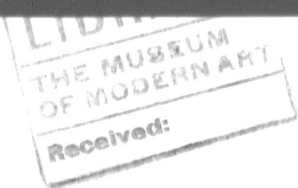
Current through July 24: Two Pioneer Masters of Photography

Another of the Museum's series of "flash backs," presenting two of the most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35¢ is charged. Members of the Museum staff will be on hand to answer questions.

Museum New York Museum of modern art Press Release



98

Exhibitions (cont.):

Current through October 30: The House in the Museum Garden (cont.)

Models of the Breuer House in a proposed setting are on display on the first floor of the Museum and will be discussed and analyzed in gallery talks.

June 29 - September 11: Italian 20th-Century Art

July 12 - August 21: Art Nouveau

July 20 - September 28: Kokoschka Retrospective

A portion of the Museum's collection of painting, sculpture and drawings remains on view throughout the year on the second and third floors.

SCHEDULE OF GALLERY TALKS:

In response to widespread public demand, the following six talks will be given by the Museum's lecturers. Though complete in themselves, they also form an analysis, step by step, of cubism and abstract art, as illustrated in the Museum of Modern Art.

May 23: FROM CÉZANNE TO PICASSO AND BRAQUE
Mr. A.L. Chanin, 2nd floor, 2 and 4:30 p.m.

May 24: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 25: PICASSO AND GRIS
Miss Dorothy Seckler, 2nd floor, 2 and 4:30 p.m.

May 26: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 27: BRAQUE'S USE OF CUBISM
Miss Ruth Olson, 3rd floor, 2 and 4:30 p.m.

May 28: May 29: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 30: CUBISM IN THE GUERNICA MURAL: PICASSO
Mr. A. L. Chanin, 2nd floor, 2 and 4:30 p.m.

May 31: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 1: DOESBURG, BOCCIONI, MONDRIAN (NEW ACQUISITIONS)
Miss Dorothy Seckler, 1st floor, 2 and 4:30 p.m.

June 2: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

June 3: BRAQUE'S LATE WORKS
Miss Ruth Olson, 3rd floor, 2 and 4:30 p.m.

June 4: June 5: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Choice of topic means the visiting public may ask for a lecture on any exhibition or ask questions about the Museum Collections.

MOVIE SCHEDULE: THE FILM TILL NOW: History and Biography

May 23 - 29 Daily showings at 3 and 5:30 p.m.
1936 Mutiny on the Bounty, directed by Frank Lloyd, with Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin, Eddie Quillan, Donald Crisp, Dudley Digges. Running time 136 minutes.

May 30 - June 5: 1907 Rebellion, Mutiny in Odessa, directed by Ferdinand Zecca.
1925 Potemkin directed by Sergei Eisenstein. Running time 63 minutes.

THE RESTAURANT IN THE MUSEUM GARDEN WILL OPEN FOR LUNCH AND TEA
ON MAY 26