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# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

## CHANGES IN EXHIBITION SCHEDULE OF MUSEUM OF MODERN ART

The exhibition of STAGE DESIGNS FOR THE BALLET SOCIETY, 1947-48, which the Museum of Modern Art, 11 West 53 Street, originally scheduled for January 7, will open to the public Wednesday, January 21, to be on view through April 18.

MASTERPIECES OF LOUIS SULLIVAN, originally scheduled to open March 3, has been postponed to May 26. In its place, opening March 3, will be an exhibition of WEDGELOCK HANDLES DESIGNED BY THOMAS LAMB, which will demonstrate a process of scientific research in the anatomy of the human hand, leading up to a patent of the widest applicability. This handle has an exceptional shape and has already been adapted with great success to a wide variety of objects.

The revised schedule therefore is as follows:

THE ARCHITECTURE OF MIES VAN DER ROHE	-----to January 25
100 USEFUL OBJECTS OF FINE DESIGN 1947	-----to January 25
MUSIC AND MUSICIANS: THE WORK OF SIX PHOTOGRAPHERS	-----to February 23
RECENT ACQUISITIONS IN PAINTING AND SCULPTURE	-----to March 21
PAINTINGS BY FRENCH CHILDREN	-----to March 21
STAGE DESIGNS FOR THE BALLET SOCIETY, 1947-48	January 21 - April 18
NAUM GABO AND ANTOINE PEVSNER: Two Retrospective Exhibitions	February 11 - April 25
A NEW MURAL BY JOAN MIRO	March 3 - April 4
WEDGELOCK HANDLES DESIGNED BY THOMAS LAMB	March 3 - May 16
GREAT NEWS PHOTOGRAPHS	April 7 - July 11
PIERRE BONNARD: RETROSPECTIVE EXHIBITION	May 12 - July 25
THE MASTERPIECES OF LOUIS SULLIVAN	May 26 - July 25

