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THE MUSEUM OF MODERN ART

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HENRY MOORE, GREAT BRITAIN'S MOST NOTED SCULPTOR, COMING TO
NEW YORK TO INSTALL LARGE EXHIBITION OF HIS WORKS
AT MUSEUM OF MODERN ART

Henry Moore, Great Britain's most noted modern sculptor, is on his way from England for his first visit to the United States. He will arrive in New York Friday, November 29, on the S.S. AMERICA. Mr. Moore will be the honored guest at the private preview of a large retrospective exhibition of his works to be shown by the Museum of Modern Art from December 18 through March 16. A preview for members and guests will be held Tuesday evening, December 17.

Mr. Moore is arriving in time to install his exhibition, the largest ever given in America for a living British artist. In addition to sixty pieces of sculpture in stone, wood, lead, bronze and concrete, the exhibition will include approximately fifty drawings--half of them from the artist's famous, "shelter" series--and two of his sculpture note books. Most of the sculpture and the majority of the other items have been sent from England. The exhibition has been assembled in collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, with the aid of the Arts Council of Great Britain. The Museum will publish a book on the sculpture of Henry Moore by James Johnson Sweeney.