

## THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

APPOINTED UNESCO SENIOR COUNSELOR OF VISUAL ART, RENE D'HARNONCOURT,  
VICE-PRESIDENT OF MUSEUM OF MODERN ART, LEAVES FOR LONDON

Two weeks ago René d'Harnoncourt, a Vice-President of the Museum of Modern Art, was notified of his appointment as \*UNESCO Senior Counselor of Visual Art by Julian Huxley, Executive Secretary of the Preparatory Commission. On a two-and-a-half month leave of absence from the Museum, Mr. d'Harnoncourt left for London by plane Sunday, June 30.

In London Mr. d'Harnoncourt will develop the Commission's program in all forms of the visual arts and museum activities. This program will be submitted as a basis for a plan of operation to the Assembly which is to meet in Paris in November.

Mr. d'Harnoncourt has been with the Museum of Modern Art since January 1944. He directed Arts of the South Seas, which has just closed, and in 1941 arranged the Museum's large exhibition of Indian Art of the United States. In 1932 he directed a large exhibition of Mexican arts shown at the Metropolitan Museum of Art. In 1933-34 he was director of the radio program Art in America sponsored by the American Federation of Arts, the Metropolitan Museum of Art, the Museum of Modern Art and the Art Institute of Chicago. In 1939 he organized the exhibition of Indian Art for the Golden Gate International Exposition in San Francisco.

In 1941 Mr. d'Harnoncourt became acting director of the Art Section of the Office of the Coordinator of Inter-American Affairs and was also a member of the Advisory Committee on Art of the Department of State.

He is a member of the National Research Council, the American Council of Learned Societies, and the Social Science Research Council. He is author of several books and of many articles on art and on Indian and Mexican arts and crafts.

René d'Harnoncourt, a naturalized American citizen, was born in 1901 in Vienna and educated there. In 1925 he went to Mexico and a few years later came to the United States.

\* (United Nations Educational, Scientific and Cultural Organization)