

THE MUSEUM OF MODERN ART

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Note: The Museum will be closed Christmas Day

SPECIAL HOLIDAY PROGRAM OF COLOR FILMS

A gala program of color films will conclude the long and comprehensive film cycle, History of the Motion Picture, which has been presented at the Museum of Modern Art, 11 West 53 Street during the past year and a half. The color films will run an entire week from December 29 through January 4, and they offer an especially attractive holiday program, particularly for children. They will be shown every day, except Sunday, at 3:00 and 5:30, Thursday night at 8:00, and Sunday at 1:30, 3:30 and 5:30. The program will be as follows:

- 1906 THREE AMERICAN BEAUTIES, directed by Edwin S. Porter. Edison.
- 1906 AN AWFUL SYMPHONY, Pathé Frères
- 1932 FLOWERS AND TREES, the first Silly Symphony, Disney
- 1934 LA CUCARACHA, produced by Kenneth Macgowan, directed by Lloyd Corrigan, Pioneer Pictures.
- 1935 MUSIC LAND. Disney
- 1935 MOTHER GOOSE GOES HOLLYWOOD. Disney
- 1943 THE GRAIN THAT BUILT THE HEMISPHERE. Disney-C.I.A.A.
- 1944 SWOONER CROONER. Schlesinger-Warner Bros.

NEW FILM SCHEDULE FOR MUSEUM OF MODERN ART

Newly Acquired Films Include "Blue Angel" and "The Kid"

A remarkable group of films, most of them recently acquired by the Museum of Modern Art Film Library, will constitute the major portion of the Museum's new film program for the first half of 1948. The series will start Monday, January 5, and each of the programs will run for an entire week, with the series ending July 4. Daily showings, including Sundays, will be at 3:00 and 5:30PM with an extra showing at 8:00 Thursday evenings.

During the month of January four award-winning pictures lent by the Academy of Motion Picture Arts and Sciences, Hollywood, will be shown: WHEN TOMORROW COMES (Universal, 1939), award for sound recording; PICNIC (Selznick, 1940), award for camera work; SINCE YOU WENT AWAY (Selznick, 1944) award for musical score; SPELLBOUND (Selznick, 1945), for musical score.

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Outstanding among the Film Library's new acquisitions is The Blue Angel, starring Marlene Dietrich and Emil Jannings, directed by Josef von Sternberg and produced in Germany in 1930. It was shown in the U.S.A. in 1930-31, but after Hitler came into power the film seemed suddenly to disappear. It has been acquired by the Museum from the Cinematheque Francaise. Another memorable film in the series is Charlie Chaplin's The Kid, in which Jackie Coogan played the title role. Strangely enough this film was acquired by the Museum from Cineteca Italiano, Milan, but Mr. Chaplin gave his consent to its showing when he recently visited the Museum.

Among other films of extraordinary interest in this series are: The Assassination of the Duc de Guise, 1908, with a cast from the Comédie Française and a musical score composed by Saint-Saens; The Danger Girl, a Mack Sennett comedy starring Gloria Swanson; a fragment of Salome produced in 1923 starring Nazimova; an incomplete version of The Joyless Street, 1925, with Greta Garbo and Einar Hanson; Queen Kelly, an unfinished and previously unseen silent film by Erich von Stroheim with Gloria Swanson; King Kong, 1933 the magnificent thriller of a gigantic gorilla which almost wrecks New York City; The Informer and Top Hat, two films of 1935 utterly dissimilar except in their excellence; and more recent films such as Wuthering Heights, 1939, and Citizen Kane, 1941.

Iris Barry, Director of the Film Library, who not only arranged the program but personally obtained many of the films while in Europe last summer, comments in the program notes for the series as follows:

"The general line of film history has already been retraced at the Museum, through the hundreds of motion pictures which have been restored to view in its continued daily showings. International in scope, illustrating the successive inventions and influences which have shaped the development of the motion picture, previous series have been drawn from the Film Library's collection, established in 1935, in an endeavor to preserve outstanding or typical films of all kinds made since 1895. Recent acquisitions which are closing the gaps in the collection, form the basis of this new series.