

# THE MUSEUM OF MODERN ART

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## MUSEUM OF MODERN ART TO PARTICIPATE IN FILM FESTIVALS IN BRUSSELS AND VENICE

Miss Iris Barry, Director of the Museum of Modern Art Film Library, leaves today on an American Airlines Constellation for Brussels to attend the World Festival of Film and Fine Arts during the month of June. While there she will also attend an informal meeting of the International Federation of Film Archives, as most of its members will be in Brussels for the Festival. Details will be worked out for the next annual meeting of the Federation to be held at the Museum of Modern Art, New York, next October.

A group of American books and periodicals on the motion picture has been sent by the Museum to the Brussels Festival where it will form part of an international exhibition of cinema books. As the American contribution to an international retrospective showing of screen masterpieces--two from each country--the Museum has also sent the Festival two films: D. W. Griffiths' INTOLERANCE made in 1916 and Warner Brothers' CASABLANCA produced in 1942.

After leaving Brussels Miss Barry will go to Paris where she hopes to obtain films to add to the Museum's Film Library. From Paris she plans to fly to Switzerland to participate in the International Film Festival at Locarno from July 2 to 4, where she is scheduled to speak on the post-war American documentary film. After a few days in London she will return to this country.

Miss Barry has recently been appointed Honorary Adviser to the Department of Public Information for the United Nations.

The Museum will also participate in the Biennial Film Festival in Venice, August-September 1947, to which it will send exhibition material dealing with the animated cartoon. The material will include original drawings, children's books and toys from Walt Disney, Warner Brothers, Walt Lantz and other cartoon makers, as well as original drawings by Philip Stapp for a new cartoon called "Boundary Lines." The Museum has been requested by the State Department to select the non-fiction films which are to be entered for prizes in the international competition which is part of the Biennial Film Festival at Venice.

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22

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